Antologhia®



2026

Colombo Design rende disponibile un servizio di personalizzazione dei prodotti della linea Antologhia. Se già la scelta del brand è un'espressione di sé, la personalizzazione di un prodotto esalta la diversità, trasformando un prodotto in un oggetto unico ed esclusivo. È una chance per il brand e il consumatore allo stesso tempo. È l'inizio di un nuovo rapporto, intimo e confidenziale, una sorta di via d'accesso preferenziale.
Ma non basta, per questo motivo c'è tutto il resto: le sensazioni, il piacere e il saper raccontare e vendere emozioni.

Occasionali porosità o corrosioni o rugosità, che costituirebbero difetto e ragione di scarto nei comuni prodotti usciti da stampi meccanici proprio per essere identici, in oggetti di questa collezione - realizzati invece con tecniche antiche quali la fusione in terra e l'intervento della manualità - rappresentano una certificazione di autenticità e unicità. L'ossidazione nel tempo dell'ottone non verniciato forma una patina tipica degli oggetti che non hanno subito trattamenti, attestando la veridicità e l'artigianalità della collezione.

Data l'artigianalità dei prodotti tutti gli articoli verniciati possono presentare tracce di puntinature evidenti sulle superfici lisce.

Colombo Design offers a customization service for the Antologhia collection, allowing you to express your identity through the brand. Personalizing a product highlights individuality by transforming a standard item into a unique and exclusive object. This service benefits both the brand and the consumer, creating a close, trusted relationship based on feelings, pleasure, and shared emotions.

Any slight porosity, minor corrosion, or surface imperfections in this collection which would be treated as defects and discarded in standard mechanical production—actually give each piece its authentic, antique character. These unique features come from traditional methods like sand casting and handcrafted work, serving as a certificate of authenticity. Over the years, natural brass oxidation creates a typical patina on the untreated surface, further proving the collection's genuine craftsmanship.

Due to this artisanal process, lacquered items may show tiny dots on flat surfaces.

Informazioni utili per la consultazione
Reference guide

KAC11 PB70	I 70	40 ÷ 55	1	C	S	i
codice code	**interasse** centre	**spessore porta** door thickness	**confezione** package	**fornitura a coppia** sold in pairs	**fornitura singolo** sold individually	**attenzione** important notice

Finiture
Finishes

ON	BR	CR	NI	OLV	BSV	AG
ottone naturale non verniciato natural unlacquered brass	**bronzo non verniciato** unlacquered bronze	**cromo** chrome	**nichel naturale non verniciato** natural unlacquered nickel	**ottone lucido verniciato** polished lacquered brass	**bronzo satinato verniciato** satin lacquered bronze	**argento naturale non verniciato** natural unlacquered silver

Legenda
Legend

P	**maniglia su placca con foro normale (patent), con viti in vista e molla** lever on plate with key hole (patent) with exposed screws and spring
PY	**maniglia su placca con foro cilindro (profilo euro), con viti in vista e molla** lever on plate with europrofile cylinder hole with exposed screws and spring
PB	**maniglia su placca bassa con foro normale (patent), con viti in vista e senza molla** lever on flat plate with key hole (patent) with exposed screws and without spring
PBY	**maniglia su placca bassa con foro cilindro (profilo euro), con viti in vista e senza molla** lever on flat plate with europrofile cylinder hole with exposed screws and without spring
PBX	**maniglia su placca bassa lunga con foro normale (patent), con viti in vista e senza molla** lever on long flat plate with key hole (patent) with exposed screws and without spring
PBXY	**maniglia su placca bassa lunga con foro normale (patent), con viti in vista e senza molla** lever on long flat plate with key hole (patent) with exposed screws and without spring
R	**maniglie e/o pomolo su rosetta con bocchetta bassa foro normale (patent) e con molla** lever and/or knob on rose with escutcheon key hole (patent), with spring
RY	**maniglie e/o pomolo su rosetta con bocchetta bassa foro cilindro (profilo euro) e con molla** lever and/or knob on rose with escutcheon europrofile cylinder, with spring
RB	**maniglie e/o pomolo su rosetta bassa con bocchetta bassa foro normale (patent), con viti in vista e senza molla** lever and/or knob on flat rose with flat escutcheon and key hole (patent), with exposed screws and without spring
RBY	**maniglie e/o pomolo su rosetta bassa con bocchetta bassa foro cilindro (profilo euro), con viti in vista e senza molla** lever and/or knob on flat rose with flat escutcheon and europrofile cylinder, with exposed screws and without spring
RG	**maniglia su rosetta grande con bocchetta bassa foro normale (patent) e con molla** lever on big rose with escutcheon key hole (patent), with spring
RGY	**maniglia su rosetta grande con bocchetta bassa foro cilindro (profilo euro) e con molla** lever on big rose with escutcheon europrofile cylinder, with spring
RBO	**maniglia su rosetta bassa ovale con bocchetta bassa ovale foro normale (patent), con viti in vista e senza molla** lever on oval flat rose with oval flat escutcheon with key hole (patent), with exposed screws and without spring
RBOY	**maniglia su rosetta bassa ovale con bocchetta bassa ovale foro cilindro (profilo euro), con viti in vista e senza molla** lever on oval flat rose with oval flat escutcheon with europrofile cylinder, with exposed screws and without spring
P	**bocchetta con foro normale (patent) senza viti a vista** escutcheon with key hole (patent) and concealed screws
Y	**bocchetta con foro cilindro (profilo euro) senza viti a vista** escutcheon with europrofile cylinder hole and concealed screws
BP	**bocchetta bassa con foro normale (patent) e viti in vista** flat escutcheon with key hole (patent) and exposed screws
BY	**bocchetta bassa con foro cilindro (profilo euro) e viti in vista** flat escutcheon with europrofile cylinder hole and exposed screws
BZG B	**nottolino interno/esterno su rosetta bassa con viti in vista e quadro 6x100mm** thumb turn & release (int/ext side) on flat rose with exposed screws and 6x100mm spindle
BZG GB	**nottolino interno/esterno su rosetta grande con viti in vista e quadro 6x100mm** thumb turn & release (int/ext side) on large rose with exposed screws and 6x100mm spindle
B	**maniglia per finestra a T placca bassa con viti in vista e quadro 7x65mm incluso** T shape window handle, flat plate with exposed screws and 7x65mm spindle included
2	**maniglia per finestra a T placca alta con viti in vista e quadro 7x70mm incluso, eventuale ulteriore movimento interno da specificare (fornito a parte)** T shape window handle, thick plate with exposed screws and 7x70mm spindle included, internal mechanism sold separately
CRDK	**maniglia per finestra a T su rosetta ovale DK con movimento interno da specificare (fornito a parte)** T shape window handle on DK oval rose with inside leverage sold separately
DK/SM	**maniglia per finestra (dreh-kipp) con movimento interno da specificare (fornito a parte)** dreh-kipp window handle with inside leverage sold separately
FISSO	**pomolo fisso con foro interno per barra filettata 10MA, completo di accessori per il fissaggio passante singolo e copridado interno** fixed knob with internal hole for 10MA threaded bar, complete with single bolt-through fixing kit and internal nut cover

Addizionale finiture OLV (ottone lucido verniciato) ed BRV (bronzo verniciato)
Additional finishes OLV (lacquered polished brass) and BRV (lacquered bronze)

MANIGLIE SU PLACCA HANDLES ON PLATE
typology **P, PY, PB, PBY, PBX, PBXY**

MANIGLIE SU ROSETTA HANDLES ON ROSE
typology **R, RY, RB, RBY, RG, RGY, RBO, RBOY**

BOCCHETTE ESCUTCHEONS
typology **P, Y, BP, BY**

NOTTOLINI TOILET ROSES
typology **BZG B, BZG GB**

MANIGLIE PER FINESTRA HANDLE FOR WINDOWS
typology **B, 2, CRDK, DK/SM**

POMOLI DOOR KNOBS
typology **R, RY, RB, RBY**

POMOLI FISSI FIXED DOOR KNOBS
typology **FISSO**

POMOLINI PER MOBILE FURNITURE KNOBS

MANIGLIONI PULL HANDLES

BATTIPORTA DOOR KNOCKERS

MANIGLIE INCASSO FLUSH HANDLES

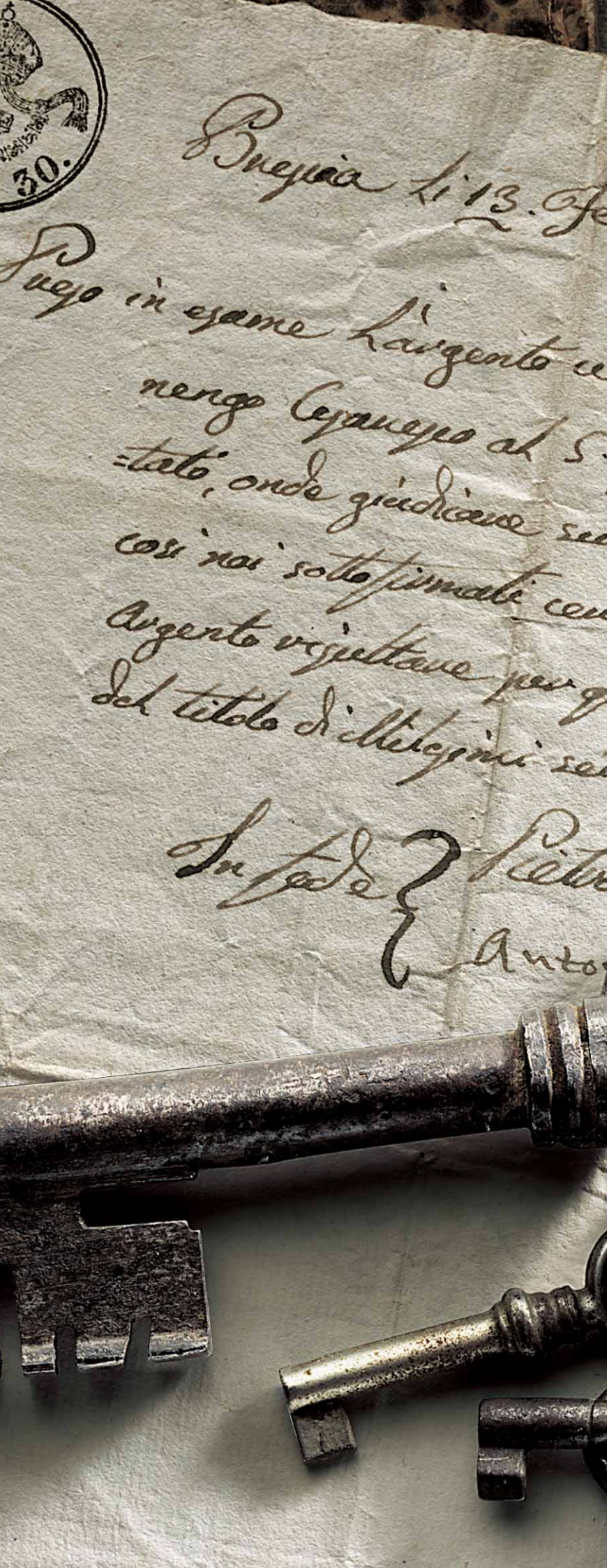
COPRINTERRUTTORI SWITCH PLATES

CHIAVI KEYS

CAMPANELLI E TARGHETTA DOOR BELLS AND NAME PLATE

BUCA PER LETTERE LETTER PLATE

Consegna in base alla disponibilità in magazzino, o in massimo 4/5 settimane
Delivery subject to stock availability, or within 4/5 weeks



12 Antomoodia)

17 Accademia
21 Barocco
25 Bellagio
29 Busiri
33 Byblos
37 Capri
41 Firenze
45 Impero
49 Lidia
53 Louis XVI
57 Ottocento
61 Palatino
65 Roma
69 Settecento
73 Siena
77 Venezia

81 Nottolini
Toilet roses

85 Pomoli
Door knobs

95 Maniglioni e battiporta
Pull handles and door knockers

111 Maniglie incasso
Flush handles

117 Complementi
Complements

129 Accessori
Accessories

133 Espositori
Display boards

135 Dati tecnici
Technical specs

147 Indice dei codici
Index by code

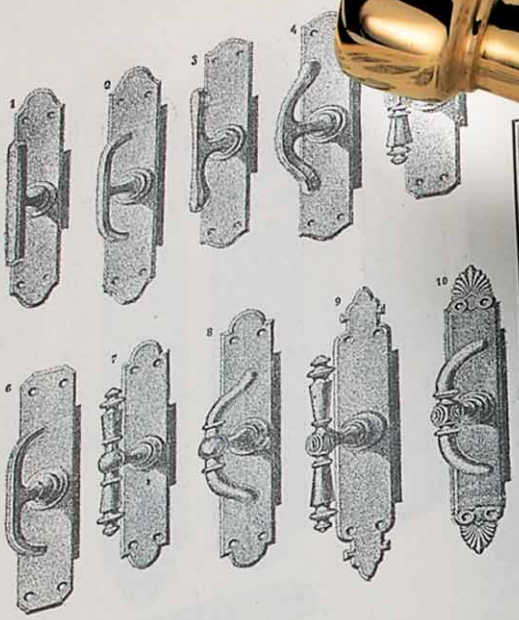
Antologhia)®



Nascono da una selettiva ricerca tra i modelli del passato le nuove maniglie ora proposte dalla Colombo design. Si è puntato a ritrovare, nelle varie epoche dello stile, il valore esemplare e sempre attuale della bellezza.
La forma, come ha scritto un grande storico dell'arte, è precisa definizione della materia e dello spazio, "ma è anche suggestione, si estende e lievita nell'immaginario".
In queste nostre scelte la forma evoca e restituisce il senso di una lontana civiltà del vivere.
Da più di un secolo si tenta di contrastare l'impoverimento indotto dalla adozione di processi meccanizzati nella fattura degli oggetti d'uso quotidiano.
L'industrial design ha dato risposte a volte geniali a questa esigenza di qualità, ma sempre puntando su soluzioni coerenti con i moderni mezzi di produzione e a questi vincolate. Non ha avuto invece né la pretesa né la possibilità di rispondere alla domanda, più radicale e raffinata, di chi rimpiangeva il calore e il pregio non surrogabile che le cose avevano quando a dar loro corpo e linea era direttamente la mano dell'uomo. Anche sotto questo rispetto le maniglie della Colombo design si possono dire fascinose macchine del tempo. Costituiscono infatti molto più che un semplice ritorno a remoti modelli: e non solo perché funzionalità, profili, volumi, materiali sono stati oggetto di un'attentissima rivisitazione progettuale.
A caratterizzarle e a qualificarle è pure il ricupero, nella loro fabbricazione, da un lato della manualità sino in fase di rifinitura e dall'altro di tecniche quali la fusione in terra.
Ne consegue, tra l'altro, un istruttivo capovolgimento nei criteri stessi di valutazione: occasionali porosità o tracce di corrosione o rugosità, che costituiscono difetto e fanno scarto nei comuni prodotti usciti da stampi meccanici proprio per essere identici, ridiventano - come sempre nei manufatti - preziose aggiunte: certificazioni di autenticità e unicità, magiche e visibili carezze del caso a un'opera dell'uomo.

Colombo Design's new handles stem from meticulous research into selected models of the past.
Their purpose is to revive the exemplary, timeless value of beauty from various style periods.
Shape, as a renowned art historian wrote, goes beyond a precise definition of matter and space; it possesses a unique allure that stretches and inspires the imagination.
In our collection, every shape evokes the spirit of a timeless way of living.
For over a century, there has been a steady effort to counter the loss of character caused by mass mechanical production in everyday objects.
Industrial design has often provided brilliant answers to this need for quality, yet its solutions remain bound to modern manufacturing methods.
It never aimed, nor had the opportunity, to satisfy a deeper and more refined desire: the longing for the warmth and irreplaceable value found only in items shaped by humanhands.
In this light, Colombo Design's handles can be truly described as fascinating time machines.
In fact, they represent much more than a simple return to antique models.
Not only because their functionality, profiles, volumes, and materials have undergone a careful design process, but also because their manufacturing revives traditional techniques.
On one hand, this collection showcases manual dexterity during the finishing stages, and on the other, it embraces time-honored methods like sand casting.
This approach shifts the standard perception of quality.
Occasional signs of porosity, minor corrosion, or surface imperfections which are typically rejected as defects in standard mechanical mold production are celebrated here as valuable traits.
They serve as a guarantee of authenticity and uniqueness, making the touch of human craftsmanship beautifully visible on every piece.

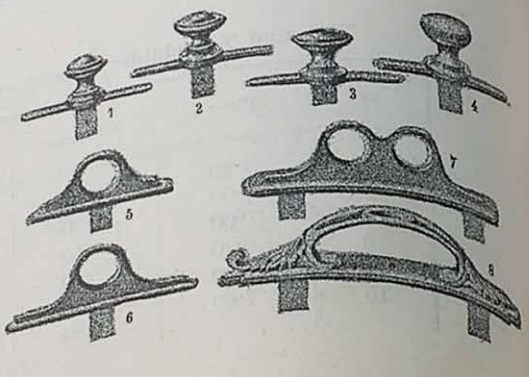
	ITALIA ITALY	FRANCIA FRANCE
1400	Gotico internazionale International gothic Stile '400 italiano e inizi stile rinascimentale Italian Gothic style	Gotico internazionale fino al '500 circa International gothic until around 500
1500	Pieno internazionale 1490-1550 High Renaissance 1490-1550 Tardo Rinascimento 1550-1600 Late Renaissance 1550-1600	Periodo di transizione Transition period Rinascimento 1550-1610 Renaissance 1550-1610
1600	Primo Seicento 1600-1645 Early seventeenth century 1600-1645 Seicento Barocco 1645-1675 Baroque styles of the seventeenth century 1645-1675	Luigi XIII 1610-1643 Louis XIII 1610-1643 Luigi XIV o Barocco 1643-1715 Louis XIV or Baroque 1643-1715
1700	Barocco Puro 1675-1740 Baroque 1675-1740 Barocchetto o Rococò 1740-1775 Rococo Style 1740-1775 Neo Classico 1775-1795 Neoclassicism 1775-1795	Reggenza e Rocaille 1715-1722 Regence and Rocaille 1715-1722 Luigi XV 1722-1774 Louis XV 1722-1774 Luigi XVI 1774-1792 Louis XVI 1774-1792
1800	Direttorio 1795-1805 Directoire 1795-1805 Impero 1805-1830 Empire 1805-1830 Primo Ottocento e Carlo Felice 1821-1838 Carlo Felice 1821-1838 Albertino 1831-1838 Albertino 1831-1838 Secondo Impero, Pieno Ottocento, Neo Gotico 1852-1870 Second Empire New Gothic style 1852-1870 Umbertino 1878-1900 Umbertinian style 1878-1900	Direttorio 1792-1804 Directoire 1792-1804 Impero 1804-1815 Empire 1804-1815 Restaurazione 1815-1830 Restoration and Charles 1815-1830 Luigi Filippo 1830-1848 Louis Philippe 1830-1848 Secondo Impero 1852-1870 Second Empire 1852-1870
1900	Floreale Floral style	Art Nouveau Art Nouveau



Nr.	Silber	bronze	
1	4·60	3·90	2·80
2	6·00	5·10	3·60
3	5·00	4·20	3·00
4	6·00	5·10	3·60
5	5·60	4·80	3·40
6	6·00	5·10	3·60
7	5·50	4·70	3·30
8	6·60	5·60	4·00
9	7·40	6·30	4·50
10	9·60	8·20	5·80

Schubriegelknöpfe u. Griffe, per Stück in K:

Nr.	Silber	Rot-bronze	Mes-sing
1	0·60	0·50	0·40
2	0·70	0·60	0·50
3	0·80	0·70	0·60
4	0·90	0·80	0·70
5	0·50	0·42	0·30
6	0·70	0·60	0·50
7	1·30	1·08	0·92
8	1·60	1·40	1·20





— 371 —

drücker (Halb-
per Stück in K:

er	Rot-bronze	Mes-sing
0	0·60	
0	0·70	0·60
0	0·70	0·60
0	0·76	0·66
6	0·84	0·70
0	0·96	0·72
0	0·70	0·60
0	0·76	0·66
0	0·70	0·60
0	0·76	0·66
0	0·84	0·76
0	0·84	0·76
0	0·60	0·50

sterdrücker-
Rosetten,
Stück in K:

ber	Rot-bronze	Mes-sing
12	0·10	0·08
14	0·12	0·10
26	0·22	0·18
36	0·30	0·24
50	0·42	0·36

24*



Idea antica e oggi potenziata da affinatissime tecnologie, la fusione è un intervento creativo sul metallo conil concorso essenziale di due elementi primordiali: terra e fuoco.
Al principio di tutto c'è lo stampo, fatto di un'umida sabbia argillosa, che accoglie per pressione l'impronta dei modelli originari che si vogliono riprodurre e la fissa in due parti, un sopra e un sotto, combacianti come le valve di una conchiglia.
Aperto poi lo stampo e estratti i modelli, si predispone un sistema di canali in cui il metallo fuso potrà scorrere nella sabbia e raggiungere le cave forme che vi sono state definite.
Ora è il momento più suggestivo e dalle immagini si capisce perché un tempo si vedesse nella metallurgia l'arte di un dio chiamato Vulcano.
L'ottone, portato allo stato liquido in un forno ad alte temperature e prelevato con tazze di colata, viene versato nei canali dello stampo attraverso appositi pozzetti a imbuto. E' ancora incandescente.

An ancient concept now enhanced by refined technologies, sand casting shape-shifts metal through the power of two primordial elements: earth and fire.
The process begins with the mold, made of damp sand casting.
Through pressure, it captures the perfect impression of the original models, holding it within two halves that fit together like a shell.
Once the mold is opened and the models are removed, a system of channels is crafted to guide the molten metal into the hollow shapes.
This brings us to the most striking moment, evoking the ancient times when metallurgy was seen as the work of Vulcan, the god of fire.
Inside a high-temperature furnace, brass is liquefied, collected into ladles, and poured smoothly into the channels. While it is still glowing hot.





Quando l'ottone dai circa mille gradi che aveva raggiunto nel forno torna alla normale temperatura e allo stato solido, si rompe lo stampo.
Con una sega - è come il taglio del cordone ombelicale - si separano dai canali di fusione i pezzi ottenuti e si passa alla loro rifinitura.

Once the brass cooled down from around one thousand degrees inside the furnace returns to room temperature and solidifies, the mold is broken open.
Then, using a saw, the cast pieces are separated from the pouring channels a process just like cutting the umbilical cord before moving on to the finishing stages.









Sapiente rifinitura a mano, per la quale ci si avvale di scalpelli, frese, lucidatrici.
Fino all'ultimo, è la ricerca della qualità.

The process moves to skillful hand-finishing, where artisans work with chisels, cutters, and polishers.
From start to finish, every single step is guided by an absolute dedication to quality.









Antomoodia)

L'eleganza del passato, la vivacità del presente. Scopri l'armonia tra il design classico delle maniglie antiche e l'energia dei colori moderni, unendo forme eleganti e dettagli raffinati con tinte vivaci per un look unico. Ogni maniglia della nostra collezione può essere ulteriormente personalizzata con tutte le colorazioni RAL per adattarsi perfettamente al tuo arredamento e creare una combinazione unica che esprima al meglio il tuo stile personale.

The elegance of the past meets the vibrancy of the present. Discover the harmony between the classic design of antique handles and the energy of contemporary colors, blending elegant shapes and refined details with vibrant finishes for a striking look. Each handle in our collection can be further customized with any RAL color to perfectly match your interior, creating a tailored combination that beautifully expresses your personal style.

I prezzi di Antomoodia) sono disponibili su richiesta.
The prices of Antomoodia) are available on request.

Maniglie
Handles

ter Farbe die Schrift. Da, wo man eine inden gewohnt war, ts als einen grünen ng, soweit von einer e Rede sein konnte, iesen. Und trotz- rade durch diese die Arbeit; sie hl des jungen tmäßig Wirk- lle Vorzüge ollkommene iner unver- nung und em ganz Seine esbar- r Zu- der rift Bei n-



Abb. 95. Lucian Bernhard: Ausstellungs-Plakat
Ausgeführt von Hollerbaum & Schmidt in Berlin (Zu Seite 91)

weniger gut; er zeigt sich in ihnen zeichnerisch nicht immer der Phantasie, und vor allem fehlt es ihm an Beweglichkeit der Anzeige einer Wilhelm Busch-Ausstellung dessen fälle. Sehr hübsch hat er in der Ankündigung der Fromme Helene ins Plakatmäßige übersetzt (Abb. 95). Aus der Kunstanstalt von Hollerbaum & Schmidt ist auch eine glänzende Affiche von Ernst Neumann für die berühmte Tänzerin Saharet hervorgegangen. Die Zeichnung war von fabelhafter Verve, die Färbung von verblüffender Kühnheit — endlich einmal ein Schlager unter den schon damals leider oft so kläglichen Varietéplakaten.

Und was tat die Direktion des Wintergartens? Schon nach ganz kurzer Zeit ersetzte sie Neumanns Arbeit durch eine [illegible] der gewöhnlichen Art, [illegible] Kopf der Künstlerin [illegible]ebreiz strahlte. [illegible] gerade in [illegible]tentheaters, [illegible]lreiche Af- [illegible]penig Ver- [illegible]h Gute zu [illegible] der Firma Hollerbaum & Schmidt hinzugetreten sind, nenne ich H. R. Erdt, der in München mit ein paar zu guten Erwartungen berechtigenden Arbeiten hervorgetreten war, gegenüber den Anforderungen des Berliner Großstadtplakates aber ziemlich versagt hat, und vor allem Paul Scheurich. Seine Blätter gehen zum großen Teile die Provinz; in Berlin sieht man

Sachplakate gar nicht übe- sehen, und für die Rück- ternheit des Vorwurfs ent- schädigt die Freude an der geistvollen Mache und der Farbenschönheit seiner Ar- beiten. Zu dem Reizvoll- sten, was er geschaffen hat, sind auch seine reinen Schrift- und Ornament- plakate für die „National- zeitung", den „Hannover- schen Anzeiger", das Café Skandinavia, die Ausstel- lung 1913 des Deutschen Künstlerbundes (Abb. 96) u. a. zu rechnen. Figür- liche Kompositionen gelin- gen ihm dagegen meist nicht an Fülle der Ein-



Abb. 96. Lucian Bernhard: Ausstellungs-Plakat
(Zu Seite 91)

Accademia

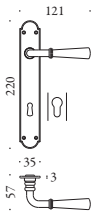
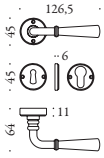
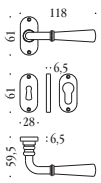
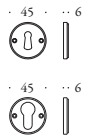
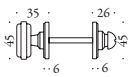
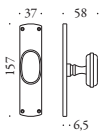
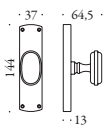
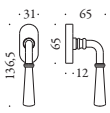
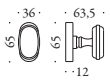
... e un attimo dopo fu accanto alla baronessa Anna che già afferrava la maniglia della porta.
“Perdoni! disse sottovoce, quasi che nessun altro degli astanti fosse degno di udirla. Ecco l’anello”.
Così dicendo ficcò l’anello di Harry in mano alla baronessa; e questa tutt´a un tratto su quella stessa mano sentì il visetto largo e acceso della ragazza.
E una felicità, una soave, calda, arcana felicità le fece per un attimo chiudere gli occhi ...

Thomas Mann,
Felicità (1904)

... and a moment later he was by the side of Baroness Anna, whose hand was already on the door-handle.
"Forgive me," he said in a low voice, so that none of the bystanders could hear. "Here is Harry's ring."
With that he slipped the ring into her hand, and felt a sudden touch of the girl's small, warm, flushed face.
And a happiness, a gentle, warm, arcane happiness made her close her eyes for a moment ...

Thomas Mann,
A Happiness (1904)

Accademia

MANIGLIA SU PLACCA *HANDLE ON PLATE*			40 ÷ 55 8x80 Senza molla Without spring	1 C	**KAC11 PB70** I 70 **KAC11 PB90** I 90 **KAC11 PBY85** I 85	ON BR AG	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			35 ÷ 50 8x80 Senza molla Without spring	1 C	**KAC11 RB** Ø45 **KAC11 RBY** Ø45	ON BR AG	
			35 ÷ 50 8x90 Con molla With spring		**KAC11 R** Ø45 **KAC11 RY** Ø45	ON BR AG	
			35 ÷ 50 8x80 Senza molla Without spring		**KAC11 RBO** 28x61 **KAC11 RBOY** 28x61	ON BR	
BOCCHETTE *ESCUTCHEONS*				10 S	**KAC13 BP** Ø45 **KAC13 BY** (Y) Ø45	ON BR AG	
NOTTOLINI *TOILET ROSES*			35 ÷ 45 6x75	2 S	**KAC19 BZG 6B** Ø45	ON BR AG	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KAC12 B**	ON BR AG	
					**KAC12**	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KAC12 DK/SM**	ON BR AG	
			Movimento non incluso Mechanism excluded		**KAC12 CRDK**	ON BR AG	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Accademia

materiale: ottone
material: brass



AG Argento naturale non verniciato
Natural unlacquered silver





ON Ottone naturale non verniciato
Natural unlacquered brass



BR Bronzo non verniciato
Unlacquered bronze



AG Argento naturale non verniciato
Natural unlacquered silver



ON Ottone naturale non verniciato
Natural unlacquered brass



ON Ottone naturale non verniciato
Natural unlacquered brass


LE MU
Baldan

Barocco

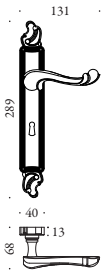
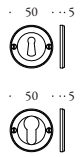
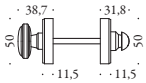
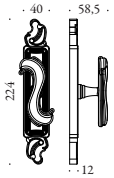
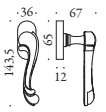
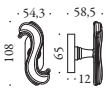
... se non mostrerà le ricchissime
spoglie, e le prede, le sarisse,
le faretre, gli elmi, gli scudi,
i vasi d'oro e d'argento;
le maniglie, gli anelli,
i guenimenti di cavallo, e gli altri
doni militari; ...

Torquato Tasso,
La Gerusalemme Liberata (1581)

... if he will not display his glorious
spoils, his captured booty, along
with his lances, his quivers filled
with arrows, his shields, helmets,
and silver and gold vases; handles,
rings, the sounds of groaning horses,
and all the trophies of war ...

"Torquato Tasso,
La Gerusalemme Liberata (1581)

Barocco

MANIGLIA SU PLACCA *HANDLE ON PLATE*			35 ÷ 45 8x90 Con molla With spring	1 C	**KBA11 P70** I 70 **KBA11 P90** I 90 **KBA11 PY85** I 85	ON BR AG	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			35 ÷ 45 8x90 Con molla With spring	1 C	**KBA11 R** Ø50 **KBA11 RY** Ø50	ON BR AG	
BOCCHETTE *ESCUTCHEONS*				10 S	**KBA13 P** Ø50 **KBA13 Y** (Y) Ø50	ON BR AG	
NOTTOLINI *TOILET ROSES*			35 ÷ 40 6x86	2 S	**KBA19 BZG 6G** Ø50	ON BR AG	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KBA12**	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KBA12 DK/SM**	ON BR AG	
			Movimento non incluso Mechanism excluded		**KBA12 CRDK**	ON BR AG	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Barocco

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass



BR Bronzo non verniciato
Unlacquered bronze





AG Argento naturale non verniciato
Natural unlacquered silver



BR Bronzo non verniciato
Unlacquered bronze



AG Argento naturale non verniciato
Natural unlacquered silver



ON Ottone naturale non verniciato
Natural unlacquered brass

Lebens zu lösen, der
Ein großer Teil se
Publikums so gut wie unbekan
schmückt, so die in überaus zarten Farb
Hartmanns „Karma“ — ein Genius schwebt he
Fackel die Dunkelheit, die die Menschenseele umfängt
wo Psyche, als Verkörperung des christlichen Geistes aufg
ätherische Gestalt in langem, weißen Gewande, eine Dornenkron
Hand, einer Sonne gleich über dem Meere des Lebens aufgeht, das in le
hellgrünen und rosaroten Tönen schillert (Abb. 84 u. 85).
Eckmann und Fidus wirkten in Berlin; ein Teil der eben besprochenen U
schlagszeichnungen ist dort zu einer Zeit entstanden, als die Berliner Plaka
bewegung nach tastenden Anfängen bekommen hatte. Im Herbst 1897 klebte eines Tages
Firma Ziel und Richtung bekommen ein lustiges Plakat von Karl Schnebel, das, zumal in
an den Litfaßsäulen ein lustiges Plakat von Karl Schnebel, das, zumal in
jener Zeit, jedermann auffallen mußte. Da sprang die große Wahrheit, daß eine
künstlerische Reklame besser ist als eine unkünstlerische, in Gestalt einer zierlichen
kleinen Pierrette einem dicken, stumpfsinnig dreinschauenden Philister im buch-
stäblichen Sinne des Wortes in die vor Erstaunen weit aufgerissenen Glotzaugen.

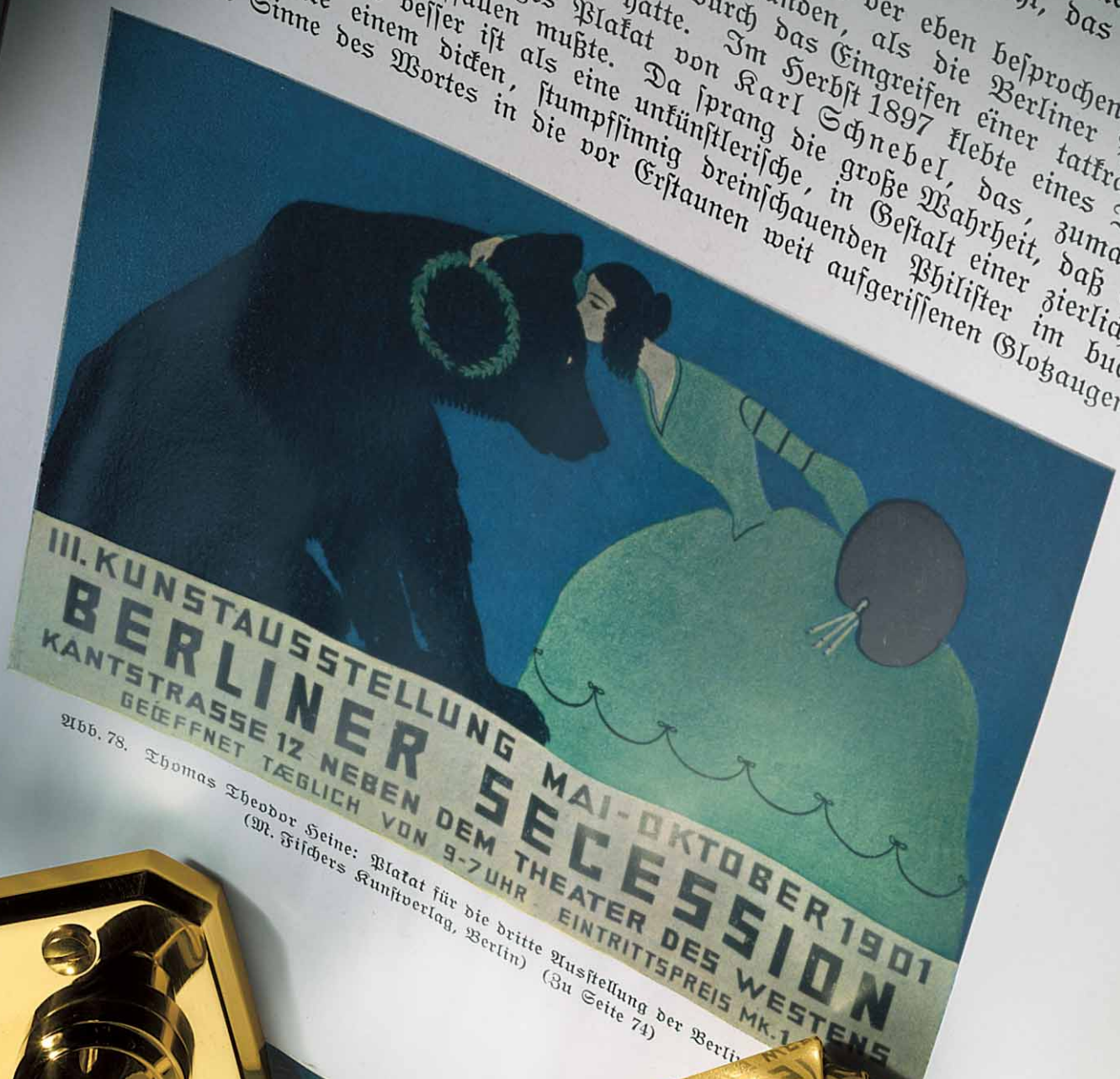


Abb. 78. Thomas Theodor Heine: Plakat für die dritte Ausstellung der Berli
(M. Fischers Kunstverlag, Berlin) (Zu Seite 74)

Bellagio

Entrarono in una sala di dove si accedeva direttamente nell'appartamento del principe Vassilij.
Mentre madre e figlio, fermi in mezzo alla sala, si accingevano ad interrogare un vecchio domestico che al loro ingresso si era alzato da uno sgabello, si mosse la maniglia di bronzo di una delle porte, e il principe Vassilij in giacca di velluto da casa, con una sola decorazione, uscì, accompagnando un bell'uomo dai capelli neri.
Era questi Lorrain, il famoso medico di Pietroburgo.

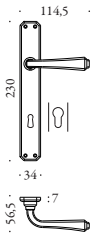
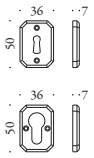
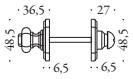
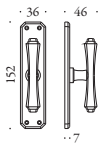
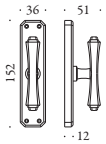
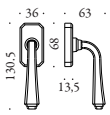
Lev Nicoàevic Tolstòi,
Guerra e Pace (1863)

They entered the large hall, where one of the doors led to the apartments assigned to Prince Vasili.
Just as the mother and son, having reached the middle of the hall, were about to ask an elderly footman for directions who had sprung up as they entered the bronze handle of one of the doors turned. Prince Vasili came out, wearing a velvet coat with a single star on his breast, as was his custom when at home, taking leave of a good-looking, dark-haired man.
This was the celebrated Petersburg doctor, Lorrain."

Lev Nikolaevic Tolstoy,
War and Peace (1869)

Bellagio

Antomoodia) vedi pag. 12-13
see page 12-13

MANIGLIA SU PLACCA *HANDLE ON PLATE*			40 ÷ 48 8x80 Senza molla Without spring	1 C	**KBE11 PB70** I 70 **KBE11 PB90** I 90 **KBE11 PBY85** I 85	ON BR	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			40 ÷ 48 8x80 Senza molla Without spring	1 C	**KBE11 RB** 36x50 **KBE11 RBY** 36x50	ON BR CR	
BOCCHETTE *ESCUTCHEONS*				10 S	**KBE13 BP** 36x50 **KBE13 BY** (Y) 36x50	ON BR CR	
NOTTOLINI *TOILET ROSES*			40 ÷ 45 6x86	2 S	**KBU19 BZG 6B** 36,5x48,5	ON BR CR	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KBE12 B**	ON BR CR	
					**KBE12**	ON BR CR	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KBE12 DK/SM**	ON BR CR	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Bellagio

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered Bronze



CR Cromo
Chrome

CR Cromo
Chrome



ON Ottone naturale non verniciato
Natural unlacquered brass



BR Ottone non verniciato
Unlacquered Bronze





Busiri

"Grazie, lui mi conosce",
disse Scrooge, che aveva già la
mano sulla maniglia della sala
da pranzo. "Entrerò qui, mia cara."
Fece girare la maniglia pian piano,
e si affacciò alla porta semiaperta.
Stavano guardando la tavola
apparecchiata con un gran lusso,
perché i padroni di casa, quando
sono giovani, sono sempre nervosi
su questo punto e vogliono esser
sicuri che tutto sia in perfetto
ordine.

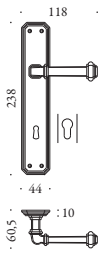
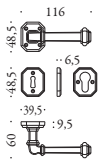
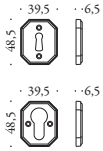
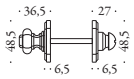
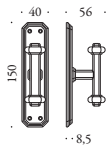
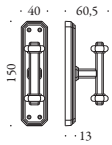
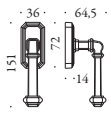
Charles Dickens,
Un canto di Natale (1843)

"Thank'ee. He knows me,"
said Scrooge ...
"I'll go in here, my dear."
He turned it gently, and sidled
his face in, round the door.
They were looking at the table ...
for these young housekeepers are
always nervous on such points,
and like to see that everything
is right."

Charles Dickens,
A Christmas Carol (1843)

Busiri

Antomoodia) vedi pag. 12-13
see page 12-13

MANIGLIA SU PLACCA *HANDLE ON PLATE*			35 ÷ 48 8x90 Con molla With spring	1 C	**KBU11 P70** I 70 **KBU11 P90** I 90 **KBU11 PY85** I 85	ON BR AG CR
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			40 ÷ 53 8x90 Con molla With spring	1 C	**KBU11 R** 39,5x48,5 **KBU11 RY** 39,5x48,5	ON BR AG CR
BOCCHETTE *ESCUTCHEONS*				10 S	**KBU13 BP** 39,5x48,5 **KBU13 BY** (Y) 39,5x48,5	ON BR AG CR
NOTTOLINI *TOILET ROSES*			40 ÷ 45 6x86	2 S	**KBU19 BZG 6B** 36,5x48,5	ON BR AG CR
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KBU12 B**	ON BR AG
					**KBU12**	ON BR AG
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KBU12 DK/SM**	ON BR AG CR

Per l'articolo KBU12 DK/SM utilizzare il movimento KDKL/40D (vedi pag. 131)
For the KBU12 DK/SM article, use the KDKL/40D mechanism (see page 131)

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Busiri

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered bronze



AG Argento naturale non verniciato
Natural unlacquered silver



CR Cromo
Chrome

ON Ottone naturale non verniciato
Natural unlacquered brass

AG Argento naturale non verniciato
Natural unlacquered silver





Byblos

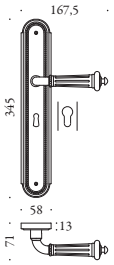
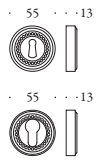
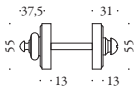
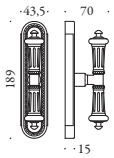
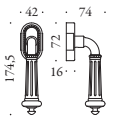
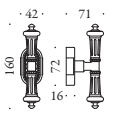
"È una donna", lo fermò, le dita aggrappate alla maniglia, gli occhi spalancati.
Egli sentiva tutto il suo antico animo filiale ribellarsi in quella immobilità e tirarlo indietro;
ma quello nuovo, ancora timido, eppure già forte, lo costringeva a fissare spietatamente
gli occhi riluttanti là dove il giorno prima non avrebbe osato levarli.

Alberto Moravia,
Agostino (1944)

"She is a woman,"
the thought stopped him short, his fingers gripping the handle, his eyes wide. He felt his old filial spirit rebel against that stillness and pull him back;
but a new spirit, still tentative yet already strong, forced him to fix his fiercely reluctant eyes on the spot where only the day before he would never have dared raise them.

Alberto Moravia,
Agostino (1944)

Byblos

MANIGLIA SU PLACCA *HANDLE ON PLATE*			30 ÷ 45 8x90 Con molla With spring	1 C	**KBY11 P70** I 70 **KBY11 P90** I 90 **KBY11 PY85** I 85	OLV BSV	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			30 ÷ 45 8x90 Con molla With spring	1 C	**KBY11 R** Ø55 **KBY11 RY** Ø55	OLV BSV	
BOCCHETTE *ESCUTCHEONS*				10 S	**KBY13 P** Ø55 **KBY13 Y** (Y) Ø55	OLV BSV	
NOTTOLINI *TOILET ROSES*			40 ÷ 50 6x86	2 S	**KBY19 BZG 6B** Ø55	OLV BSV	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KBY12**	OLV BSV	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KBY12 DK/SM**	OLV BSV	
			Movimento non incluso Mechanism excluded		**KBY12 CRDK**	OLV BSV	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Byblos

materiale: ottone
material: brass



OLV Ottone lucido verniciato
Lacquered polished brass





BSV Bronzo satinato verniciato
Lacquered satin bronze



OLV Ottone lucido verniciato
Lacquered polished brass



OLV Ottone lucido verniciato
Lacquered polished brass



OLV Ottone lucido verniciato
Lacquered polished brass


T ÉTÉ
ALA
TAGNE
CAPRI.
PICTURE IN THE ROYAL COLLECTION
LONDON, PUBLISHED FOR THE PROPRIETORS

Capri

Lo ripose quasi con dispiacere fra le pagine, chiuse il libro e lo ricollocò sullo sgabello.
Era tempo: la maniglia della porta girò ed un uomo si fece innanzi, camminando lentamente e con quella rigidezza che è particolare agli uomini di razza anglosassone.

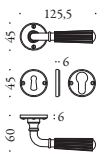
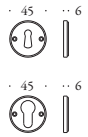
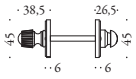
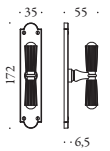
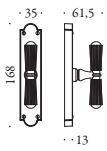
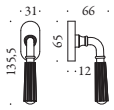
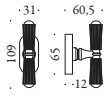
Emilio Salgari,
Le tigri di Mompracen (1900)

He shoved it back impatiently between the pages, closed the book, and set it down on the stool.
It was time: the doorknob turned and a man stepped forward, walking slowly and with that stiffness typical of men of the Anglo-Saxon race.

Emilio Salgari,
Le tigri di Mompracen (1900)

Capri

Antomoodia) vedi pag. 12-13 see page 12-13

MANIGLIA SU ROSETTA *HANDLE ON ROSE*			35 ÷ 50 8x80 Senza molla Without spring	1 C	**KCR11 RB** Ø45 **KCR11 RBY** Ø45	ON BR	
BOCCHETTE *ESCUTCHEONS*				10 S	**KAC13 BP** Ø45 **KAC13 BY** (Y) Ø45	ON BR	
NOTTOLINI *TOILET ROSES*			45 ÷ 50 6x86	2 S	**KCR19 BZG 6B** Ø45	ON BR	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KCR12 B**	ON BR	
					**KCR12**	ON BR	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KCR12 DK/SM**	ON BR	
			Movimento non incluso Mechanism excluded		**KCR12 CRDK**	ON BR	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Capri

materiale: ottone
material: brass



BR Bronzo non verniciato
Unlacquered bronze





ON Ottone naturale non verniciato
Natural unlacquered brass

ON Ottone naturale non verniciato
Natural unlacquered brass

ON Ottone naturale non verniciato
Natural unlacquered brass



BR Bronzo non verniciato
Unlacquered bronze





Consolati di Heiligenbrun e Pa
Cavaliere dell' I. R. Ordine Aust
Consolati nata Baron
Ferdinando Conte de Consolati, Dottore
Bianca Contessa de Thun- Hohe
Guidobaldo de Thun- Hohe
I. R. Apost. Cav. de
Cacciatore

Firenze

Era una specie di iniziazione alla vita, l'accesso ai piaceri proibiti; entrando posava la mano sulla maniglia della porta con un piacere quasi sensuale.
E allora molti lati nascosti del suo carattere si rivelarono: imparò canzonacce che cantava durante le bevute, si entusiasmò per Béranger, imparò a prepararsi il ponce e infine conobbe l'amore.

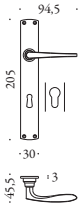
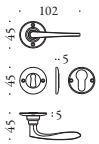
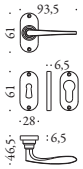
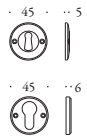
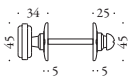
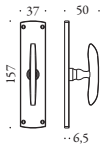
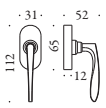
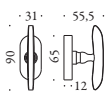
Gustave Flaubert,
Madame Bovary (1856)

He was beginning to see life, the sweetness of stolen pleasures; and when he entered, he put his hand on the door-handle with a joy almost sensual.
Then many things hidden within him came out; he memorized verses and sang them to his drinking companions, became enthusiastic about Beranger, learnt how to make punch, and finally, how to make love.

Gustave Flaubert,
Madame Bovary (1856)

Firenze

Antomoodia) vedi pag. 12-13 see page 12-13

MANIGLIA SU PLACCA *HANDLE ON PLATE*			48 ÷ 55 8x80 Senza molla Without spring	1 C	**K0T21 PB70** I 70 **KOT21 PB90** I 90 **KOT21 PBY85** I 85	ON BR	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			42 ÷ 55 8x80 Senza molla Without spring	1 C	**K0T21 RB** Ø45 **K0T21 RBY** Ø45	ON BR NI	
			42 ÷ 52 8x80 Senza molla Without spring	1 C	**KOT21 RBO** 28x61 **KOT21 RBOY** 28x61	ON BR NI	
BOCCHETTE *ESCUTCHEONS* O				10 S	**K0T13 BP** Ø45 **K0T13 BY** (Y) Ø45	ON BR NI	
NOTTOLINI *TOILET ROSES* D			35 ÷ 45 6x75	2 S	**K0T19 BZG 6B** Ø45	ON BR NI	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**K0T22 B**	ON BR NI	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**K0T22 DK/SM**	ON BR NI	
			Movimento non incluso Mechanism excluded		**K0T22 CRDK**	ON BR NI	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Firenze

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered bronze



NI Nichel naturale non verniciato
Natural unlacquered nickel

NI Nichel naturale non verniciato
Natural unlacquered nickel



ON Ottone naturale non verniciato
Natural unlacquered brass



ON Ottone naturale non verniciato
Natural unlacquered brass





Impero

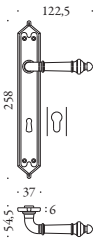
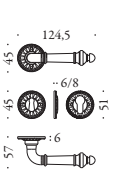
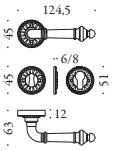
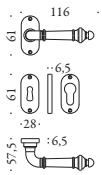
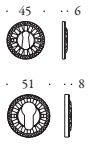
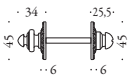
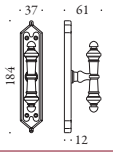
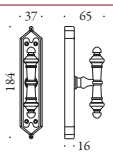
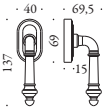
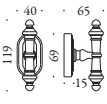
Si udì la sua mano tentar un uscio, girar una maniglia. Una lama di luce brillò nel corridoio ... Entrarono. V´erano candele accese sulla ribalta calata dello stipo, sul piano aperto, sopra una libreria bassa. Dalla porta spalancata della camera da letto entrava pure un debole chiarore. Grandi mazzi sciolti di glicine celesti, di rose bianche e gialle erano sparsi un po' dappertutto ...

Antonio Fogazzaro, Malombra (1881)

His hand could be heard feeling for a door, turning a handle. A shaft of light gleamed in the corridor. They entered. Candles were lit on the drop-front of the cabinet, on the open piano, and on top of a low bookcase. A faint glow also spilled from the wide-open bedroom door. Large, loose clusters of pale blue wisteria, along with yellow and white roses, were scattered almost everywhere ...

Antonio Fogazzaro, The Woman (1881)

Impero

MANIGLIA SU PLACCA *HANDLE ON PLATE*			35 ÷ 45 8x80 Senza molla Without spring	1 C	**KIM11 PB70** I 70 **KIM11 PB90** I 90 **KIM11 PBY85** I 85	ON BR AG	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			41 ÷ 51 8x80 Senza molla Without spring	1 C	**KIM11 RB** Ø45 **KIM11 RBY** Ø50	ON BR AG	
			38 ÷ 48 8x90 Con molla With spring		**KIM11 R** Ø45 **KIM11 RY** Ø50	ON BR AG	
					Versione con dimensioni maggiorate disponibile su richiesta Version with increased dimensions available on request		
			40 ÷ 50 8x80 Senza molla Without spring		**KIM11 RBO** 28x61 **KIM11 RBOY** 28x61	ON BR AG	
BOCCHETTE *ESCUTCHEONS*				10 S	**KLU13 BP** Ø45 **KLU13 BY** (Y) Ø50	ON BR AG	
NOTTOLINI *TOILET ROSES*			45 ÷ 50 6x86	2 S	**KIM19 BZG 6B** Ø45	ON BR AG	
					Versione con rosetta maggiorata (Ø52) disponibile su richiesta Version with increased rose (Ø52) available on request		
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KIM12 B**	ON BR AG	
					**KIM12**	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KIM12 DK/SM**	ON BR AG	
			Movimento non incluso Mechanism excluded		**KIM12 CRDK**	ON BR AG	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Impero

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered bronze



AG Argento naturale non verniciato
Natural unlacquered silver

ON Ottone naturale non verniciato
Natural unlacquered brass

AG Argento naturale non verniciato
Natural unlacquered silver







ON Ottone naturale non verniciato
Natural unlacquered brass


MARIE
TIN-CHANTAL
DE SÉVIGNÉ.
LETTRES
CHOISIES
DE Mmes DE SÉVIGNÉ,
DE GRIGNAN, DE SIMIANE,
ET DE MAINTENON;
les Réflexions de M. l'Abbé de
es, et accompagnées des Notes
de M. Grouvelle.
PREMIER.
PARI
BOSSANGE et MASSON, Imp.-Lib., rue de Tournon, nº 6.
1817.
Nº 2 A
Nº 4 A
Nº 3 B

Lidia

Stava là sulla soglia, stupito,
con una mano sulla maniglia della
porta socchiusa, con la testa un po'
china innanzi e oscillante,
col corpo avvolto in una veste da
camera bianca diritta e senza
pieghe come un ...

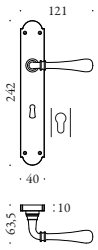
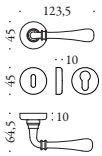
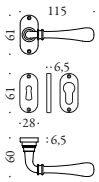
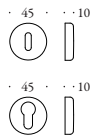
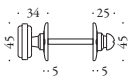
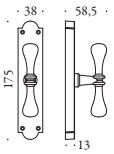
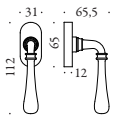
Victor Hugo,
I miserabili (1862)

He stood motionless on the
threshold, one hand on the handle
of the half-open door, his head bent
a little forward and quivering,
his body wrapped in a white
dressing-gown, which was straight
and devoid of ...

Victor Hugo,
Les Misérables (1862)

Lidia

Antomoodia) vedi pag. 12-13
see page 12-13

MANIGLIA SU PLACCA *HANDLE ON PLATE*			**40 ÷ 48** **8x90** Con molla With spring	1 C	**K0T31 P70** I 70 **K0T31 P90** I 90 **K0T31 PY85** I 85	ON BR CR	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			**42 ÷ 55** **8x90** Con molla With spring	1 C	**K0T31 R** Ø45 **K0T31 RY** Ø45	ON BR CR	
			**39 ÷ 52** **8x90** Senza molla Without spring	1 C	**K0T31 RBO** 28x61 **K0T31 RBOY** 28x61	ON BR CR	
BOCCHETTE *ESCUTCHEONS*				10 S	**K0T23 P** Ø45 **K0T23 Y** (Y) Ø45	ON BR CR	
NOTTOLINI *TOILET ROSES*			**35 ÷ 45** **6x75**	2 S	**K0T19 BZG 6B** Ø45	ON BR CR	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**K0T32**	ON BR CR	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**K0T32 DK/SM**	ON BR CR	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Lidia

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered bronze



CR Cromo
Chrome

CR Cromo
Chrome





BR Ottone non verniciato
Unlacquered bronze


PIANTA DELLA CITTÀ DI MILANO
pubblicata nell'anno 1827. incisa da Giuseppe Feyze.
DICHIARAZIONE
In questa Pianta sono distinte con tinte variate le Giurisdizioni delle venti
tre Parrocchie componenti la Città, essendo particolarmente indicate le Chiese Par
chiali=le Chiese Sussidiarie cogli Oratorj Sussidiarj e le Chiese pubbliche di
timenti cogli Oratorj aperti al Pubblico. Le Chiese Parrocchiali sono colorite in
forte=Le Chiese Sussidiarie cogli Oratorj Sussidiarj con tinta acquarella
=Le Chiese pubbliche di Stabilimenti cogli Oratorj aperti al Pubblico sono colo
la medesima tinta che distingue le rispettive Giurisdizioni Parrocchiali,
che la detta tinta si è ivi tenuta alquanto più risentita, e la stessa prat
servata pei Stabilimenti pubblici.
Sono indicati i perimetri dei quattro Circondarj di Polizia, nei quali è
Città, i quali Circondarj sono altresì distinti coi numeri progressivi roman
In tutte le Contrade e Vicoli si è scritto il nome rispettivo, come pure
dicati i corrispondenti numeri civici.
Sono distinti ed indicati tutti gli Stabilimenti pubblici, come
pubbliche, e per rendere maggiormente utile la Pianta, si è ben
ta con diverse importanti notizie Statistiche.
Si trova vendibile presso l'Incisore al Ponte di Porta Orienta
Fornaj
Macellaj in genere
Salumieri
Alimentari
Farmacie
Drogherie
Fabbricatori e vend.ri di liquori
Offellerie
Totale
Divisione della Città nei
Colore che ne contermina il perimetro
Residenza dell'Ufficio di ogni Circondario
Piazza dei Mercanti
Contrada di Compo
Contrada di S.t Antonio
Contrada di S.ta Orsola
I
II
III
IV
Oratorj = Stato Civico del 1826. = Campi Santi
Numero del Circondario
Oratorj Sussidiarj

Louis XVI

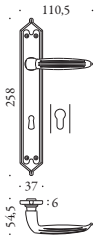
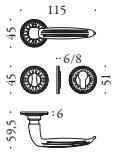
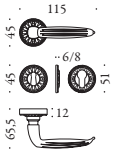
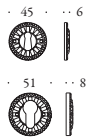
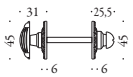
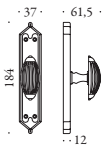
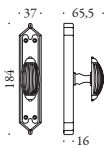
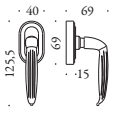
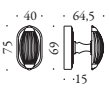
Mi alzai e percorsi il corridoio che portava alla stanza dove avevo lasciato il Viaggiatore nel tempo. Proprio mentre stavo premendo la maniglia della porta sentii un'esclamazione interrotta, uno scatto metallico, un tonfo. Nella stanza, un turbinare dell'aria, il suono di un cristallo che si rompeva sul pavimento. Il Viaggiatore e la macchina non c'erano più.

Herbert George Wells,
La macchina del tempo (1895)

I got up and went down the passage to tell the Time Traveller. As I took hold of the handle of the door I heard an exclamation, oddly truncated at the end, and a click and a thud. A gust of air whirled round me as I opened the door, and from within came the sound of broken glass falling on the floor. The Time Traveller was not there.

Herbert George Wells,
The Time Machine (1895)

Louis XVI

MANIGLIA SU PLACCA *HANDLE ON PLATE*			35 ÷ 45 8x80 Senza molla Without spring	1 C	**KLU11 PB70** I 70 **KLU11 PB90** I 90 **KLU11 PBY85** I 85	ON BR AG	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			41 ÷ 51 8x80 Senza molla Without spring	1 C	**KLU11 RB** Ø45 **KLU11 RBY** Ø50	ON BR AG	
			38 ÷ 48 8x90 Con molla With spring		**KLU11 R** Ø45 **KLU11 RY** Ø50	ON BR AG	
BOCCHETTE *ESCUTCHEONS* o				10 S	**KLU13 BP** Ø45 **KLU13 BY** (Y) Ø50	ON BR AG	
NOTTOLINI *TOILET ROSES*			40 ÷ 45 6x86	2 S	**KLU19 BZG 6B** Ø45	ON BR AG	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KLU12 B**	ON BR AG	
					**KLU12**	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KLU12 DK/SM**	ON BR AG	
			Movimento non incluso Mechanism excluded		**KLU12 CRDK**	ON BR AG	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Louis XVI

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered bronze



AG Argento naturale non verniciato
Natural unlacquered silver

ON Ottone naturale non verniciato
Natural unlacquered brass





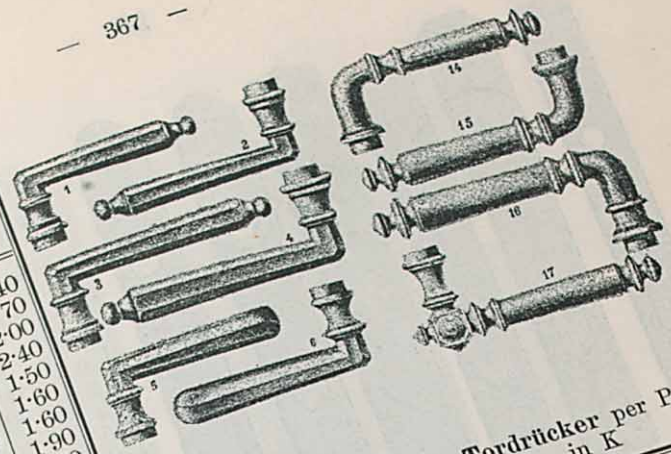
AG Argento naturale non verniciato
Natural unlacquered silver



ON Ottone naturale non verniciato
Natural unlacquered brass

Türdrücker per Paar in K

Nr.	Silber	Rort bronze	Messing
1	2·10	1·80	1·40
2	2·60	2·20	1·70
3	3·00	2·50	2·00
4	3·50	3·00	2·40
5	1·90	1·70	1·50
6	2·50	2·10	1·60
14	2·50	2·20	1·60
15	3·00	2·50	1·90
16	3·50	2·80	2·20
17	3·80	3·20	2·40



Tordrücker per Paar in K

Nr.	Silber	Rotbronze	Messing
4	12·40	10·60	8·00
8	8·20	7·00	5·40
16	12·00	10·30	7·80



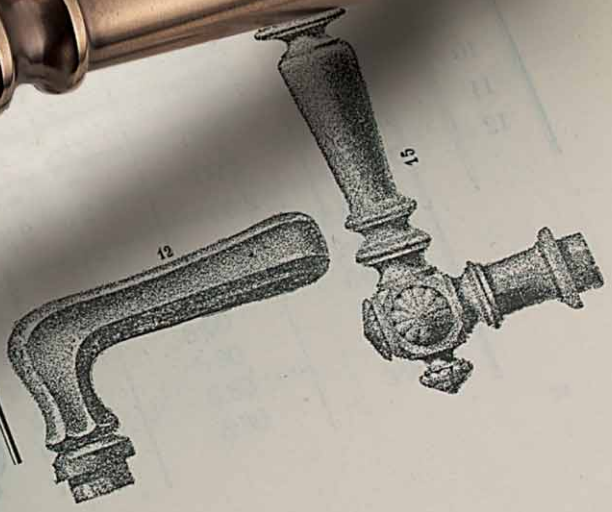
Türdrücker per Paar in K

Nr.	Silber	Rotbronze	Messing
7	2·90	2·50	1·90
8	2·10	1·80	1·40
9	2·60	2·20	1·70
10	3·20	2·70	2·10
11	2·80	2·40	1·90
12	3·20	2·80	2·10
13	3·60	3·10	2·40
18	4·60	3·90	3·00
19	5·00	4·20	3·20
20[1])	4·20	3·50	2·70
20[2])	4·60	3·90	3·00
21	4·90	4·20	3·20
22[1])	3·90	3·30	2·50
22[2])	4·30	3·70	2·90
23	5·20	4·40	3·30



Tordrücker per Paar in K

Nr.	Silber	Rotbronze	Messing
10	8·20	7·00	5·40
12	11·00	9·40	7·20
15	14·00	12·00	9·20



Ottocento

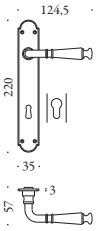
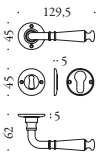
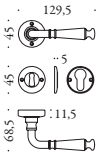
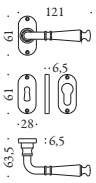
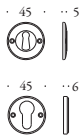
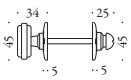
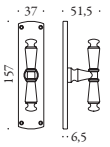
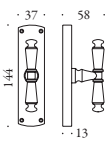
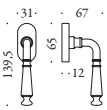
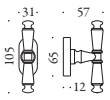
La sala era ampia, la luce pioveva dall'alto e un'intera parete appariva ricoperta da una mostra di armi d'ogni foggia, gelida collezione di acciai su uno sfondo di stuoie e drappi.
Una piccola porta la metteva in comunicazione con lo studio.
Dovevo solo allungare la mano e, fatto un passo, avrei raggiunto la magnifica maniglia di bronzo dell'usciolo in ebano.

Joseph Conrad,
La freccia d'oro (1919)

That room was very large, lighted from the top, and one wall of it was covered by trophies of arms of all sorts, a choice collection of cold steel disposed on a background of Indian mats and rugs.
Blunt used it as a dressing-room.
It communicated by a small door with the studio.
I had only to extend my hand and make one step to reach the magnificent bronze handle of the ebony door.

Joseph Conrad,
The arrow of Gold (1919)

Ottocento

MANIGLIA SU PLACCA *HANDLE ON PLATE*			42 ÷ 52 8x80 Senza molla Without spring	1 C	**KOT11 PB70** I 70 **KOT11 PB90** I 90 **KOT11 PBY85** I 85	ON BR AG	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			40 ÷ 54 8x80 Senza molla Without spring	1 C	**KOT11 RB** Ø45 **KOT11 RBY** Ø45	ON BR AG	
			33 ÷ 47 8x90 Con molla With spring		**KOT11 R** Ø45 **KOT11 RY** Ø45	ON BR AG	
			37 ÷ 51 8x80 Senza molla Without spring		**KOT11 RBO** 28x61 **KOT11 RBOY** 28x61	ON BR AG	
BOCCHETTE *ESCUTCHEONS*				10 S	**KOT13 BP** Ø45 **K0T13 BY** (Y) Ø45	ON BR AG	
NOTTOLINI *TOILET ROSES*			35 ÷ 45 6x75	2 S	**K0T19 BZG 6B** Ø45	ON BR AG	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KOT12 B**	ON BR AG	
					**KOT12**	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KOT12 DK/SM**	ON BR AG	
			Movimento non incluso Mechanism excluded		**KOT12 CRDK**	ON BR AG	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Ottocento

materiale: ottone
material: brass



AG Argento naturale non verniciato
Natural unlacquered silver





ON Ottone naturale non verniciato
Natural unlacquered brass



BR Bronzo non verniciato
Unlacquered bronze

ON Ottone naturale non verniciato
Natural unlacquered brass



AG Argento naturale non verniciato
Natural unlacquered silver





ON Ottone naturale non verniciato
Natural unlacquered brass

OTTORINO RESPIGHI

4 LIRICH

PER CANTO E PIANOFO



RICOR

ro
ro
ro
Ro
mf
fron - te:
té - te.

Palatino

La porta girava quasi da sola;
e la maniglia, liscia al tatto,
aveva la dolcezza e come l'intesa
di una mano nella sua mano.

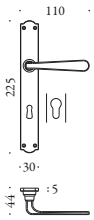
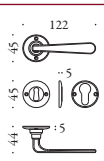
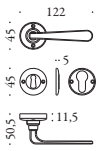
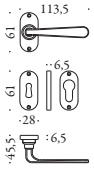
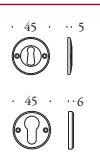
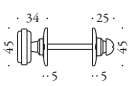
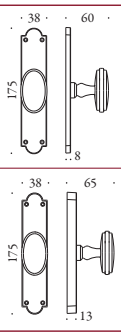
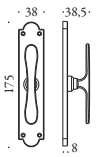
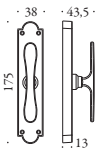
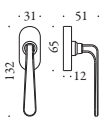
Gustave Flaubert,
L'educazione sentimentale (1869)

The door almost opened of its own
accord; and the handle, smooth to
the touch, gave him the sensation
of friendly and, as it were,
intelligent fingers clasping his.

Gustave Flaubert,
Sentimental Education (1869)

Palatino

Antomoodia) vedi pag. 12-13 see page 12-13

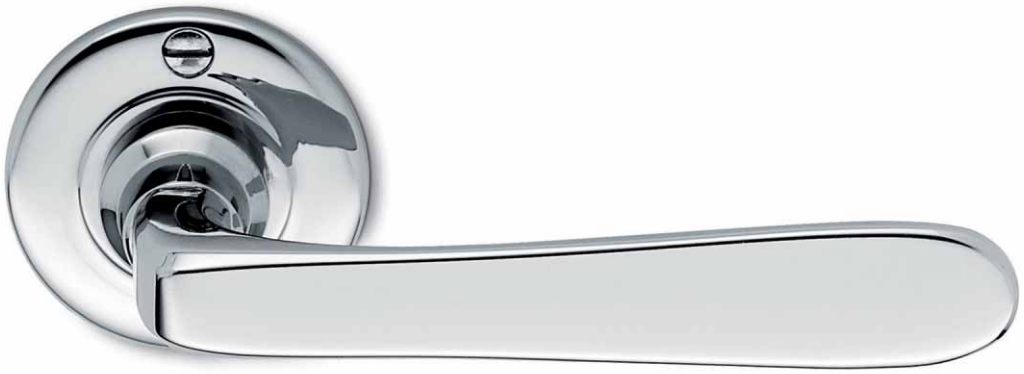
MANIGLIA SU PLACCA *HANDLE ON PLATE*			45 ÷ 56 8x80 Senza molla Without spring	1 C	**KPA11 PB70** I 70 **KPA11 PB90** I 90 **KPA11 PBY85** I 85	ON BR NI	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			42 ÷ 55 8x80 Senza molla Without spring	1 C	**KPA11 RB** Ø45 **KPA11 RBY** Ø45	ON BR NI	
			40 ÷ 52 8x90 Con molla With spring		**KPA11 R** Ø45 **KPA11 RY** Ø45	ON BR NI	
			39 ÷ 52 8x80 Senza molla Without spring		**KPA11 RBO** 28x61 **KPA11 RBOY** 28x61	ON BR NI	
BOCCHETTE *ESCUTCHEONS*				10 S	**KOT13 BP** Ø45 **KOT13 BY** (Y) Ø45	ON BR NI	
NOTTOLINI *TOILET ROSES*			35 ÷ 45 6x75	2 S	**KOT19 BZG 6B** Ø45	ON BR NI	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KPA12 B**	ON BR NI	
					KPA12	ON BR NI	
			7 Movimento non incluso Mechanism excluded		**KPA22 B**	ON BR NI	
					**KPA22**	ON BR NI	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KPA12 DK/SM**	ON BR NI	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Palatino

materiale: ottone
material: brass



NI Nichel naturale non verniciato
Natural unlacquered nickel





ON Ottone naturale non verniciato
Natural unlacquered brass



BR Bronzo non verniciato
Unlacquered bronze not lacquered

NI Nichel naturale non verniciato
Natural unlacquered nickel





ON Ottone naturale non verniciato
Natural unlacquered brass



BR Bronzo non verniciato
Unlacquered bronze


J. Altini inc.
VUE DU RHONE PRE
WALTZES,
Introducing "Il Bacio,"
201, Regent-street.
MUSICAL CHRISTMA
THE EXHIBITIO

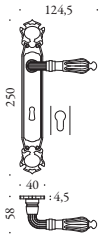
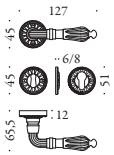
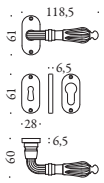
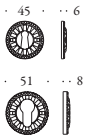
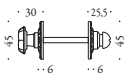
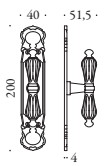
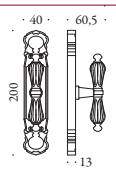
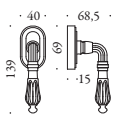
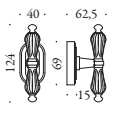
Roma

Gadda si sistemò in una stanza insieme a un funzionario giovane di anni, ma un po' meno di aspetto, aggrottato e taciturno. Preferì che le due scrivanie fossero collocate una accanto all'altra proprio per non avere di fronte il corrugatissimo collega. Questo parlava poco, almeno nei primi giorni, ma si alzava continuamente fermandosi perplesso davanti alla porta con la mano sulla maniglia, poi apriva uno spiraglio con relativo cigolio e indugiava ancora pensoso mentre l'interiore incertezza gli si disegnava sulla fronte, moltiplicandone le rughe.

Giulio Cattaneo,
Il gran lombardo (1911)

Gadda settled into an office with a younger official who, however, appeared older, being sullen and silent. He preferred the two desks to be placed side by side, so as not to face his frowning colleague. The latter spoke very little, at least in the early days, but he would constantly get up and stand perplexed before the door, his hand on the knob. Then, he would crack it open with a slight creak and linger thoughtfully, as his inner uncertainty showed on his forehead, multiplying his wrinkles.

Giulio Cattaneo,
Il gran lombardo (1911)

MANIGLIA SU PLACCA *HANDLE ON PLATE*			40 ÷ 55 8x80 Senza molla Without spring	1 C	**KSE21 PB70** I 70 **KSE21 PB90** I 90 **KSE21 PBY85** I 85	ON	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			39 ÷ 52 8x80 Senza molla Without spring	1 C	**KSE21 RB** Ø45 **KSE21 RBY** Ø50	ON	
			42 ÷ 55 8x90 Con molla With spring		**KSE21 R** Ø45 **KSE21 RY** Ø50	ON	
			39 ÷ 52 8x80 Senza molla Without spring		**KSE21 RBO** 28x61 **KSE21 RBOY** 28x61	ON	
BOCCHETTE *ESCUTCHEONS*				10 S	**KLU13 BP** Ø45 **KLU13 BY** (Y) Ø50	ON	
NOTTOLINI *TOILET ROSES*			45 ÷ 50 6x86	2 S	**KSE19 BZG 6B** Ø45	ON	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KSE22 B**	ON	
					**KSE22**	ON	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KSE22 DK/SM**	ON	
			Movimento non incluso Mechanism excluded		**KSE22 CRDK**	ON	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Roma

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass



ON Ottone naturale non verniciato
Natural unlacquered brass





ON Ottone naturale non verniciato
Natural unlacquered brass



ON Ottone naturale non verniciato
Natural unlacquered brass


CHARLES BUCHEL
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KEANE IN "R
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Settecento

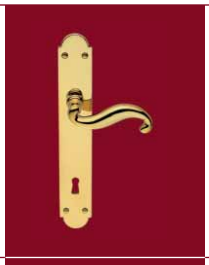
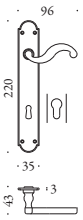
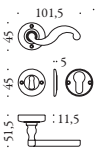
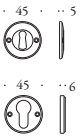
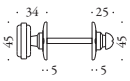
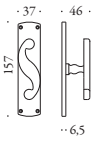
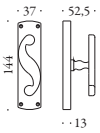
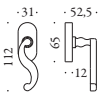
Tra i particolari che mi erano sfuggiti a un primo sguardo notai che dalla maniglia della porta da cui ero entrato pendeva una rossa crinolina ...

Charles Dickens,
The Uncommercial Traveller (1861)

I had missed, at the first glance, some half a pound of bread in the otherwise empty cupboard, an old red ragged crinoline hanging on the handle of the door by which I had entered, and certain fragments of rusty iron scattered on the floor ...

Charles Dickens,
The Uncommercial Traveller (1861)

Settecento

MANIGLIA SU PLACCA *HANDLE ON PLATE*			42 ÷ 57 8x80 Senza molla Without spring	1 C	**KSE11 PB70** I 70 **KSE11 PB90** I 90 **KSE11 PBY85** I 85	ON BR AG	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			38 ÷ 56 8x80 Senza molla Without spring	1 C	**KSE11 RB** Ø45 **KSE11 RBY** Ø45	ON BR AG	
			35 ÷ 54 8x90 Con molla With spring		**KSE11 R** Ø45 **KSE11 RY** Ø45	ON BR AG	
BOCCHETTE *ESCUTCHEONS*				10 S	**KOT13 BP** Ø45 **K0T13 BY** (Y) Ø45	ON BR AG	
NOTTOLINI *TOILET ROSES*			35 ÷ 45 6x75	2 S	**KOT19 BZG 6B** Ø45	ON BR AG	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KSE12 B**	ON BR AG	
					**KSE12**	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KSE12 DK/SM**	ON BR AG	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Settecento

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered bronze



AG Argento naturale non verniciato
Natural unlacquered silver

AG Argento naturale non verniciato
Natural unlacquered silver





ON Ottone naturale non verniciato
Natural unlacquered brass



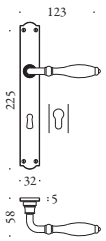
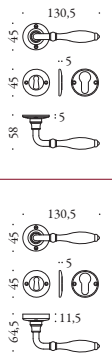
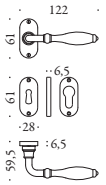
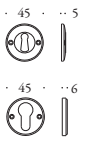
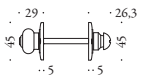
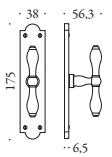
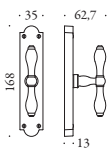
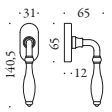
Siena

Io avrei intitolato quel dipinto La tentazione, perché la mia mano destra vi afferra una maniglia, la abbassa, e apre una stanza in cui si trova ...

Günter Grass,
Il tamburo di latta (1959)

I would have called that picture "The Temptation" because my right hand takes hold of a doorknob, presses it down, and enters a room where there is ...

Günter Grass,
The Tin Drum (1959)

MANIGLIA SU PLACCA *HANDLE ON PLATE*			40 ÷ 55 8x80 Senza molla Without spring	1 C	**KSI11 PB70** I 70 **KSI11 PB90** I 90 **KSI11 PBY85** I 85	ON BR NI	
MANIGLIA SU ROSETTA *HANDLE ON ROSE*			40 ÷ 55 8x80 Senza molla Without spring	1 C	**KSI11 RB** Ø45 **KSI11 RBY** Ø45	ON BR NI	
			40 ÷ 55 8x90 Con molla With spring		**KSI11 R** Ø45 **KSI11 RY** Ø45	ON BR NI	
			40 ÷ 55 8x80 Senza molla Without spring		**KSI11 RBO** 28x61 **KSI11 RBOY** 28x61	ON BR NI	
BOCCHETTE *ESCUTCHEONS*				10 S	**KOT13 BP** Ø45 **K0T13 BY** (Y) Ø45	ON BR NI	
NOTTOLINI *TOILET ROSES*			40 ÷ 45 6x75	2 S	**KSI19 BZG 6B** Ø45	ON BR NI	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KSI12 B**	ON BR NI	
					**KSI12**	ON BR NI	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KSI12 DK/SM**	ON BR NI	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
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Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Siena

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural unlacquered brass





BR Bronzo non verniciato
Unlacquered bronze



NI Nichel naturale non verniciato
Natural unlacquered nickel

ON Ottone naturale non verniciato
Natural unlacquered brass



NI Nichel naturale non verniciato
Natural unlacquered nickel




The famous Bridge of Rialto at Venice
built with white Marble.

Venezia

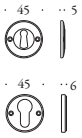
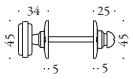
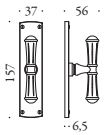
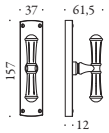
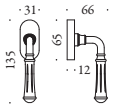
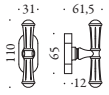
E Du Roy disse: "Sono io. E' inutile che cercate di farcela."
Il passo leggero, un rumore di piedi scalzi, s'allontanò, poi tornò in capo a qualche secondo.
Georges disse: "Se vi rifiutate d'aprire, sfonderemo la porta."
Tenne stretta la maniglia d'ottone, e adagio si mise a spingere con una spalla.

Guy de Maupassant,
Bel Ami (1885)

Du Roy said: "It is I. It is no use trying to escape."
Light steps, the patter of bare feet, were heard to withdraw, and then, in a few seconds, to return.
Georges said: "If you do not open, we shall break down the door."
He grasped the handle and threw his weight slowly against it with his shoulder.

Guy de Maupassant,
Bel Ami (1885)

Venezia

MANIGLIA SU ROSETTA *HANDLE ON ROSE*			40 ÷ 55 8x80 Senza molla Without spring	1 C	**KVE11 RB** Ø45 **KVE11 RBY** Ø45	ON BR	
BOCCHETTE *ESCUTCHEONS*				10 S	**KOT13 BP** Ø45 **KOT13 BY** (Y) Ø45	ON BR	
NOTTOLINI *TOILET ROSES*			35 ÷ 45 6x75	2 S	**KOT19 BZG 6B** Ø45	ON BR	
MANIGLIA PER FINESTRA *HANDLE FOR WINDOW*			7 Movimento non incluso Mechanism excluded	1 S	**KVE12 B**	ON BR	
					**KVE12**	ON BR	
MANIGLIA PER FINESTRA DREH-KIPP *DREH-KIPP HANDLE FOR WINDOW*			Movimento non incluso Mechanism excluded	1 S	**KVE12 DK/SM**	ON BR	
			Movimento non incluso Mechanism excluded		**KVE12 CRDK**	ON BR	

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Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
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Venezia

materiale: ottone
material: brass



BR Bronzo non verniciato
Unlacquered bronze





ON Ottone naturale non verniciato
Natural unlacquered brass

BR Bronzo non verniciato
Unlacquered bronze



BR Bronzo non verniciato
Unlacquered bronze



ON Ottone naturale non verniciato
Natural unlacquered brass



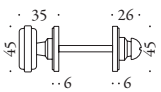
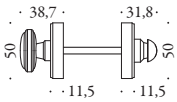
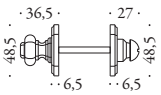
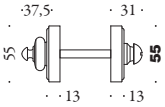
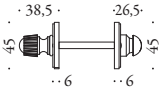
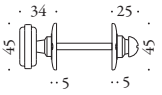
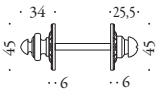
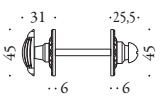
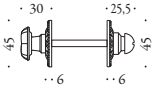
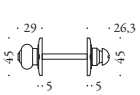


Nottolini

Toilet roses

Nottolini TOILET ROSES

Antomoodia) vedi pag. 12-13 see page 12-13

Accademia			35 ÷ 45	2 S	6 x 75	**KAC19 BZG 6B** Ø45	ON BR AG
Barocco			35 ÷ 40	2 S	6 x 86	**KBA19 BZG 6G** Ø50	ON BR AG
Bellagio *Busiri*			40 ÷ 45	2 S	6 x 86	**KBU19 BZG 6B** 36,5x48,5	ON BR CR AG
Byblos			40 ÷ 50	2 S	6 x 86	**KBY19 BZG 6B** Ø55	OLV BSV
Capri			45 ÷ 50	2 S	6 x 86	**KCR19 BZG 6B** Ø45	ON BR
Firenze *Lidia* *Ottocento* *Palatino* *Settecento* *Venezia*			35 ÷ 45	2 S	6 x 75	**KOT19 BZG 6B** Ø45	ON BR NI CR AG
Impero			45 ÷ 50	2 S	6 x 86	**KIM19 BZG 6B** Ø45	ON BR AG
Louis XVI			40 ÷ 45	2 S	6 x 86	**KLU19 BZG 6B** Ø45	ON BR AG
Roma			45 ÷ 50	2 S	6 x 86	**KSE19 BZG 6B** Ø45	ON
Siena			40 ÷ 45	2 S	6 x 75	**KSI19 BZG 6B** Ø45	ON BR NI

Versione con rosetta maggiorata (Ø52) disponibile su richiesta
Version with increased rose (Ø52) available on request

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Nottolini TOILET ROSES

materiale: ottone
material: brass

Accademia
KAC19 BZG 6B



Barocco
KBA19 BZG 6G



Bellagio, Busiri
KBU19 BZG 6B



Byblos
KBY19 BZG 6B



Capri
KCR19 BZG 6B



Firenze, Lidia, Ottocento, Palatino, Settecento, Venezia
KOT19 BZG 6B



Impero
KIM19 BZG 6B



Louis XVI
KLU19 BZG 6B



Roma
KSE19 BZG 6B



Siena
KSI19 BZG 6B





Pomoli

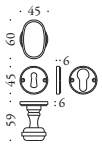
Door knobs

Pomoli girevoli *Operating Doorknobs*

Antomoodia) vedi pag. 12-13 see page 12-13

Accademia

POMOLO SU ROSETTA *DOOR KNOB ON ROSE*

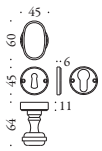


32 ÷ 47
8x80
Senza molla Without spring

1 C

KAC15 RB Ø45
KAC15 RBY Ø45

ON BR AG

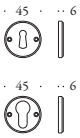


32 ÷ 47
8x90
Con molla With spring

KAC15 R Ø45
KAC15 RY Ø45

ON BR AG

BOCCHETTE *ESCUTCHEONS*



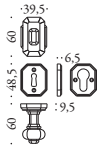
10 S

KAC13 BP Ø45
KAC13 BY (Y) Ø45

ON BR AG

Busiri

POMOLO SU ROSETTA *DOOR KNOB ON ROSE*



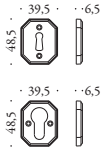
40 ÷ 50
8x90
Con molla With spring

1 C

KBU15 R 39,5x60
KBU15 RY 39,5x60

ON BR AG CR

BOCCHETTE *ESCUTCHEONS*



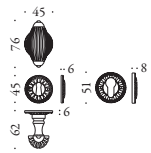
10 S

KBU13 BP 39,5x48,5
KBU13 BY (Y) 39,5x48,5

ON BR AG CR

Louis XVI

POMOLO SU ROSETTA *DOOR KNOB ON ROSE*

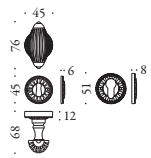


32 ÷ 47
8x80
Senza molla Without spring

1 C

KLU15 RB Ø45
KLU15 RBY Ø50

ON BR AG

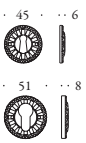


30 ÷ 45
8x90
Con molla With spring

KLU15 R Ø45
KLU15 RY Ø50

ON BR AG

BOCCHETTE *ESCUTCHEONS*



10 S

KLU13 BP Ø45
KLU13 BY (Y) Ø50

ON BR AG

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Pomoli girevoli *Operating Doorknobs*

materiale: ottone
material: brass



***Accademia** KAC15 RBY*
ON Ottone naturale non verniciato
Natural unlacquered brass





***Louis XVI** KLU15 RB*
ON Ottone naturale non verniciato
Natural unlacquered brass



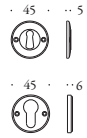
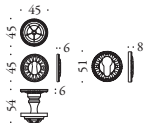
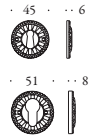
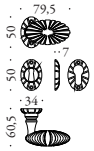
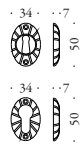


***Busiri** KBU15 R*
ON Ottone naturale non verniciato
Natural unlacquered brass



Pomoli girevoli *Operating Doorknobs*

Antomoodia) vedi pag. 12-13
see page 12-13

POMOLO SU ROSETTA *DOOR KNOB ON ROSE*	*Ottocento*		34 ÷ 49 8x80 Senza molla Without spring	1 C	**KOT15 RB** Ø45 **KOT15 RBY** Ø45	ON BR AG NI	
			31 ÷ 46 8x90 Con molla With spring		**KOT15 R** Ø45 **KOT15 RY** Ø45	ON BR AG NI	
BOCCHETTE *ESCUTCHEONS* o				10 S	**KOT13 BP** Ø45 **KOT13 BY** (Y) Ø45	ON BR AG NI	
POMOLO SU ROSETTA *DOOR KNOB ON ROSE*	*Roma*		32 ÷ 47 8x80 Senza molla Without spring	1 C	**KSE15 RB** Ø45 **KSE15 RBY** Ø50	ON	
BOCCHETTE *ESCUTCHEONS* o				10 S	**KLU13 BP** Ø45 **KLU13 BY** (Y) Ø50	ON	
POMOLO SU ROSETTA *DOOR KNOB ON ROSE*	*Versailles*		40 ÷ 50 8x80 Senza molla Without spring	1 C	**KLU25 RB** 50x34 **KLU25 RBY** 50x34	ON	
BOCCHETTE *ESCUTCHEONS* o				10 S	**KLU23 BP** 50x34 **KLU23 BY** (Y) 50x34	ON	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Pomoli girevoli *Operating Doorknobs*

materiale: ottone
material: brass



Ottocento *KOT15 RB*
ON Ottone naturale non verniciato
Natural unlacquered brass



Roma *KSE15 RBY*
ON Ottone naturale non verniciato
Natural unlacquered brass



Versailles *KLU25 RB*
ON Ottone naturale non verniciato
Natural unlacquered brass



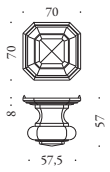
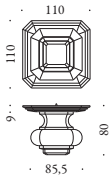
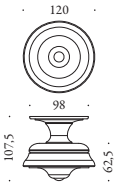
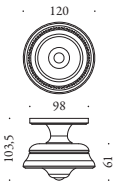
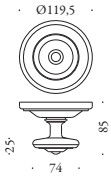




Pomoli fissi *Fixed doorknobs*

Antomoodia) vedi pag. 12-13 see page 12-13

POMOLO FISSO
FIXED DOOR KNOB

Busiri		1 S	**KBU25 FISSO** 70x70	ON BR AG CR	
		1 S	**KBU35 FISSO** 110x110	ON BR AG CR	
Byblos		1 S	**KBY15 FISSO** Ø120	OLV BSV	
		1 S	**KBY25 FISSO** Ø120	OLV BSV	
Doge		1 S	**KDO 15 FISSO** Ø119,5	ON BR AG	

Istruzione montaggio pag. 137
Mounting istruction page 137

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Pomoli fissi *Fixed doorknobs*

materiale: ottone
material: brass

***Busiri** KBU25 FISSO*
ON Ottone naturale non verniciato
Natural unlacquered brass



***Busiri** KBU35 FISSO*
ON Ottone naturale non verniciato
Natural unlacquered brass





***Doge** KDO 15 FISSO*
ON Ottone naturale non verniciato
Natural unlacquered brass

***Byblos** KBY15 FISSO*
OLV Ottone lucido verniciato
Natural unlacquered brass



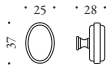
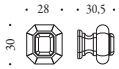
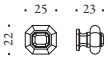
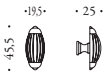
***Byblos** KBY25 FISSO*
BSV Bronzo satinato verniciato
Lacquered satin bronze



Pomoli per mobile *Furniture doorknobs*

Antomoodia) vedi pag. 12-13
see page 12-13

POMOLO PER MOBILE
FURNITURE KNOB

Accademia		10 S	**KAC119** 25x37	ON BR AG NI
Busiri		10 S	**KBU119/A** 28x30	ON BR AG CR
		10 S	**KBU119/B** 25x22	ON BR AG CR
		10 S	**KBU119/C** 16x14	ON BR AG CR
Capri		10 S	**KCR119** Ø21	ON BR
Impero		10 S	**KIM119** Ø26,5	ON BR AG
Louis XVI		10 S	**KLU119** 19,5x45,5	ON BR AG
Roma		10 S	**KSE119** Ø26,5	ON

Fornito di vite M4x30mm
M4x30 screw included

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Modelli e finiture speciali forniti su richiesta (vedi 2a di copertina)
Models and finishes available on request (see back cover)

Pomoli per mobile *Furniture doorknobs*

materiale: ottone
material: brass



***Accademia** KAC119*
NI Nichel naturale non verniciato
Natural unlacquered nickel



***Busiri** KBU119/A*
AG Argento naturale non verniciato
Natural unlacquered silver



***Busiri** KBU119/B*
BR Bronzo non verniciato
Unlacquered bronze



***Busiri** KBU119/C*
ON Ottone naturale non verniciato
Natural unlacquered brass



***Capri** KCR119*
ON Ottone naturale non verniciato
Natural unlacquered brass



***Impero** KIM119*
ON Ottone naturale non verniciato
Natural unlacquered brass



***Louis XVI** KLU119*
AG Argento naturale non verniciato
Natural unlacquered silver



***Roma** KSE119*
ON Ottone naturale non verniciato
Natural unlacquered brass

IN THE DINING-ROOM OF OSBORNE HOUSE.

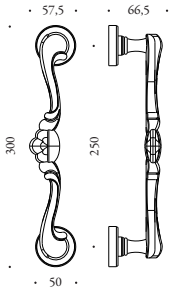
Maniglioni e battiporta

Pull handles and door knockers

Maniglioni *Pull handles*

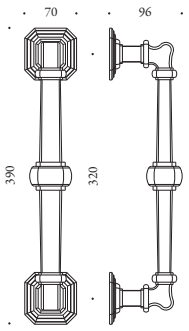
Antomoodia) vedi pag. 12-13
see page 12-13

Barocco

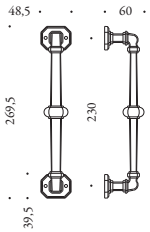


Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 250 1 S	**KBA16**	ON BR AG
 KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	**KITPS**	ON BR AG
 KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	**KITPA**	

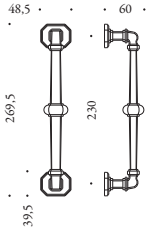
Busiri



Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni. Straight pull handle, complete with single through-bolt fixing kit and internal bolts.	INT 320 1 S	**KBU16**	ON BR AG CR



Maniglione diritto completo di accessori per il fissaggio non passante (con viti a vista). Straight pull handle complete with surface fixing kit (with exposed screws).	INT 230 1 S	**KBU26NP**	ON BR AG CR



Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni. Straight pull handle, complete with single through-bolt fixing kit and internal bolts.	INT 230 1 S	**KBU26PS**	ON BR AG CR

Istruzioni montaggio a pag. 140-141-142-143
Mounting instructions at page 140-141-142-143

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglioni *Pull handles*

materiale: ottone
material: brass



Busiri *KBU16*
ON Ottone naturale non verniciato
Natural unlacquered brass

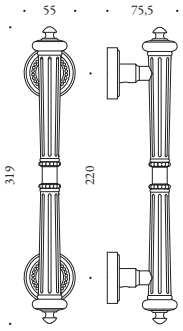


Busiri *KBU26*
BR Bronzo non verniciato
Unlacquered bronze

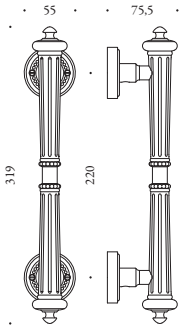
Barocco *BA16*
AG Argento naturale non verniciato
Natural unlacquered silver



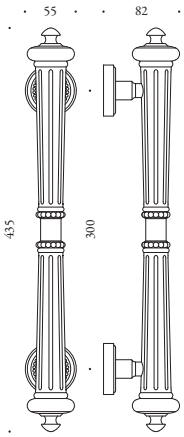
Byblos



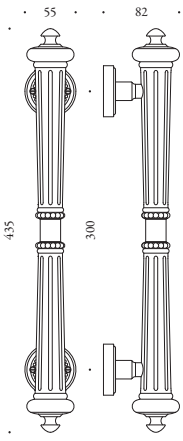
Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 220 1 S	KBY16	OLV BSV	
KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	OLV BSV	
KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA		



Maniglione diritto completo di accessori per il fissaggio non passante (con viti a vista). Straight pull handle complete with surface fixing kit (with exposed screws).	INT 220 1 S	KBY16NP	OLV BSV	



Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 300 1 S	KBY26	OLV BSV	
KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	OLV BSV	
KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA		



Maniglione diritto completo di accessori per il fissaggio non passante (con viti a vista). Straight pull handle complete with surface fixing kit (with exposed screws).	INT 300 1 S	KBY26NP	OLV BSV	

Istruzioni montaggio a pag. 140-141-142-143
Mounting instructions at page 140-141-142-143

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglioni *Pull handles*

materiale: ottone
material: brass



Byblos *KBY26*
OLV Ottone lucido verniciato
Lacquered polished brass

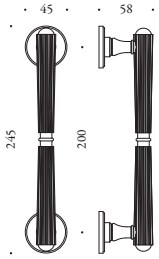


Byblos *KBY16*
BSV Bronzo satinato verniciato
Lacquered satin bronze

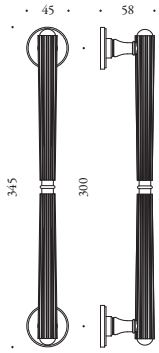
Maniglioni *Pull handles*

Antomoodia) vedi pag. 12-13 see page 12-13

Capri

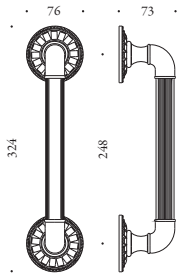


Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 200 1 S	KCR16	ON BR
KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	ON BR
KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA	

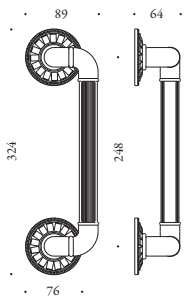


Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 300 1 S	KCR26	ON BR
KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	ON BR
KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA	

Impero



Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni. Straight pull handle, complete with single through-bolt fixing kit and internal bolts. Per la versione passante accoppiato verrà fornito in abbinamento, solo su ordinazione, l'articolo KIM16PA. For back-to-back installation, item KIM16PA is supplied only when ordered in pairs.	INT 248 1 S	KIM16	ON BR AG



Maniglione zancato completo di accessori per il fissaggio passante singolo con copridadi interni. Off set pull handle, complete with single through-bolt fixing kit and internal bolts. Per la versione passante accoppiato verrà fornito in abbinamento, solo su ordinazione, l'articolo KIM26PA. For back-to-back installation, item KIM26PA is supplied only when ordered in pairs.	INT 248 1 S	KIM26	ON BR AG

Istruzioni montaggio a pag. 140-141-142-143
Mounting instructions at page 140-141-142-143

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglioni *Pull handles*

materiale: ottone
material: brass



***Capri** KCR26*
BR Bronzo non verniciato
Unlacquered bronze



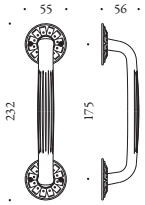
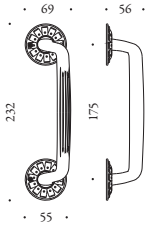
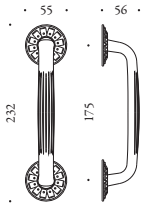
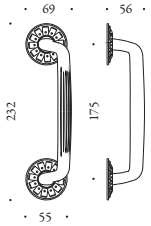
***Capri** KCR16*
ON Ottone naturale non verniciato
Natural unlacquered brass

***Impero** KIM26*
ON Ottone naturale non verniciato
Natural unlacquered brass



***Impero** KIM16*
ON Ottone naturale non verniciato
Natural unlacquered brass

Louis XVI

	Maniglione diritto completo di accessori per il fissaggio non passante (con viti a vista). Straight pull handle complete with surface fixing kit (with exposed screws).	INT 175 1 S	**KLU16NP**	ON BR AG	
	Maniglione zancato completo di accessori per il fissaggio non passante (con viti a vista). Off set pull handle complete with surface fixing kit (with exposed screws).	INT 175 1 S	**KLU26NP**	ON BR AG	
	Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni. Straight pull handle, complete with single through-bolt fixing kit and internal bolts.	INT 175 1 S	**KLU16PS**	ON BR AG	
	Maniglione zancato completo di accessori per il fissaggio passante singolo con copridadi interni. Off set pull handle, complete with single through-bolt fixing kit and internal bolts.	INT 175 1 S	**KLU26PS**	ON BR AG	

Istruzioni montaggio a pag. 140-141-142-143
Mounting instructions at page 140-141-142-143

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglioni *Pull handles*

materiale: ottone
material: brass



***Louis XVI** KLU16*
ON Ottone naturale non verniciato
Natural unlacquered brass

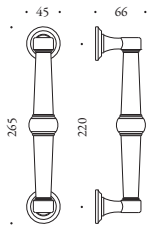


***Louis XVI** KLU26*
ON Ottone naturale non verniciato
Natural unlacquered brass

Maniglioni *Pull handles*

Antomoodia) vedi pag. 12-13 see page 12-13

Ottocento

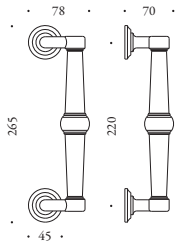


Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni e per il fissaggio non passante.
Straight pull handle complete with single through fixing accessories and internal bolts, and surface fixing kit.

INT 220 | 1 | S

KOT16

ON BR AG NI



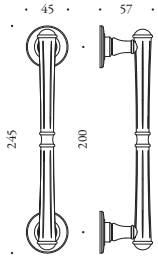
Maniglione zancato completo di accessori per il fissaggio passante singolo con copridadi interni e per il fissaggio non passante.
Off spull handle, complete with single through-bolt fixing kit and internal bolts.

INT 220 | 1 | S

KOT26

ON BR AG NI

Venezia



Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente
Straight pull handle.
Pulls price with PS and PA fixing kit NOT included to be purchased separately.

INT 200 | 1 | S

KVE16

ON BR

KIT PS
Passante Singolo (acciaio-ottone)
Single pull-bolt through (steel-brass)

5 | S

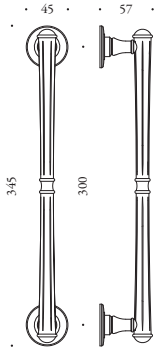
KITPS

ON BR

KIT PA
Passante Accoppiato (acciaio)
Back to back (steel)

5 | S

KITPA



Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente
Straight pull handle.
Pulls price with PS and PA fixing kit NOT included to be purchased separately.

INT 300 | 1 | S

KVE26

ON BR

KIT PS
Passante Singolo (acciaio-ottone)
Single pull-bolt through (steel-brass)

5 | S

KITPS

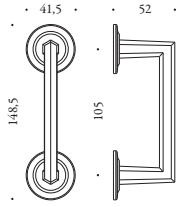
ON BR

KIT PA
Passante Accoppiato (acciaio)
Back to back (steel)

5 | S

KITPA

Vitto



Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni.
Straight pull handle, complete with single through-bolt fixing kit and internal bolts.

INT 105 | 1 | S

KOT36

ON BR

Istruzioni montaggio a pag. 140-141-142-143
Mounting instructions at page 140-141-142-143

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglioni *Pull handles*

materiale: ottone
material: brass



Ottocento *KOT16*
ON Ottone naturale non verniciato
Natural unlacquered brass



Ottocento *KOT26*
ON Ottone naturale non verniciato
Natural unlacquered brass

Venezia *KVE26*
ON Ottone naturale non verniciato
Natural unlacquered brass



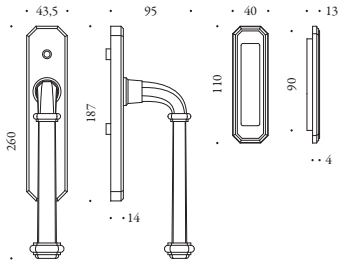
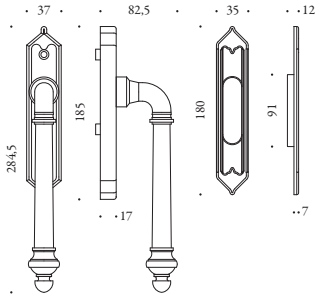
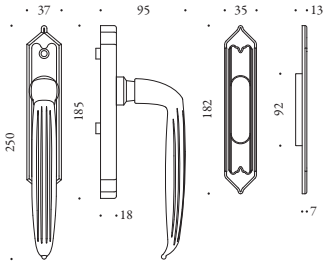
Venezia *KVE16*
BR Bronzo non verniciato
Unlacquered bronze





Vitto *KOT36*
BR Bronzo non verniciato
Unlacquered bronze

Maniglioni per alzante scorrevole *Pull-up handles for sliding door*

Busiri		Maniglione per alzante scorrevole completo di maniglia ad incasso. Pull-up handle for sliding door complete with flush handle.	1 S	**KBU113**	ON BR AG	
Impero		Maniglione per alzante scorrevole completo di maniglia ad incasso. Pull-up handle for sliding door complete with flush handle.	1 S	**KIM113**	ON BR AG	
Louis XVI		Maniglione per alzante scorrevole completo di maniglia ad incasso. Pull-up handle for sliding door complete with flush handle.	1 S	**KLU113**	ON BR AG	

Istruzioni montaggio a pag. 144
Mounting instructions at page 144

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglioni per alzante scorrevole *Pull-up handles for sliding door*

materiale: ottone
material: brass



***Busiri** KBU113*
ON Ottone naturale non verniciato
Natural unlacquered brass

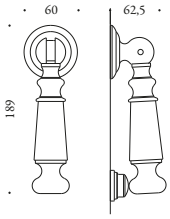


***Impero** KIM113*
ON Ottone naturale non verniciato
Natural unlacquered brass



***Louis XVI** KLU113*
ON Ottone naturale non verniciato
Natural unlacquered brass

Ottocento

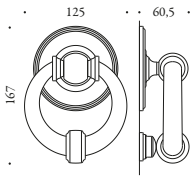


Battiporta completo
di accessori per il fissaggio
passante con copridado interno.
Door knocker, complete
with through-bolt fixing kit
and internal bolt.

1 S

KOT115

ON
BR
AG



Battiporta completo
di accessori per il fissaggio
passante con copridado interno.
Door knocker, complete
with through-bolt fixing kit
and internal bolt.

1 S

KOT215

ON
BR

Istruzioni montaggio a pag. 144
Mounting instructions at page 144

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Battiporta *Door knockers*

materiale: ottone
material: brass



Ottocento *KOT115*
ON Ottone naturale non verniciato
Natural unlacquered brass



Ottocento *KOT215*
BR Bronzo non verniciato
Unlacquered bronze

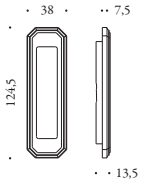


Maniglie incasso

Flush handles

Maniglie incasso *Flush handles*

Busiri

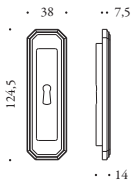


Maniglia incasso
con fissaggio con chiodino.
Flush handle fixed with nail.

2 S

KBU111

ON BR AG CR



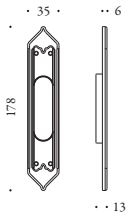
Maniglia incasso con foro chiave
e fissaggio con chiodino.
Flush handle with key hole
and fixed with nail.

2 S

KBU111CF

ON BR AG CR

Louis XVI

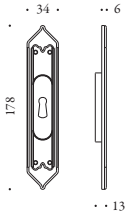


Maniglia incasso
con fissaggio viti a vista.
Flush handle fixed
with exposed screws.

2 S

KLU111

ON BR AG



Maniglia incasso con foro chiave
e fissaggio viti a vista.
Flush handle with key hole
and fixed with exposed screws.

2 S

KLU111CF

ON BR AG

Istruzioni montaggio a pag. 145
Mounting instructions at page 145

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglie incasso *Flush handles*

materiale: ottone
material: brass



***Busiri** KBU111*
ON Ottone naturale non verniciato
Natural unlacquered brass



***Busiri** KBU111CF*
BR Bronzo non verniciato
Unlacquered bronze



***Louis XVI** KLU111CF*
AG Argento naturale non verniciato
Natural unlacquered silver

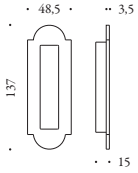


***Louis XVI** KLU111*
BR Bronzo non verniciato
Unlacquered bronze

Maniglie incasso *Flush handles*

Antomoodia) vedi pag. 12-13 see page 12-13

Ottocento

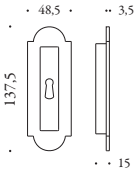


Maniglia incasso
con fissaggio con chiodino.
Flush handle fixed with nail.

2 S

KOT111

ON BR AG NI

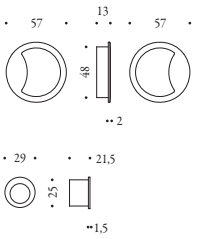


Maniglia incasso con foro chiave
e fissaggio con chiodino.
Flush handle with key hole
and fixed with nail.

2 S

KOT111CF

ON BR AG NI

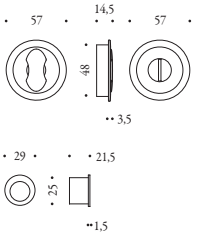


Kit per porta scorrevole composto
da due maniglie ad incasso
e maniglietta di trascinamento.
Sliding Doors Kit composed
of two groove handles
and flush handle.

2 S

KOT211

ON BR AG NI



Kit per porta scorrevole composto
da due maniglie ad incasso con
dispositivo di chiusura a nottolino
e maniglietta di trascinamento
(senza serratura).
Sliding Doors Kit composed
of two groove handles
with thumb turn and flush handle
(without lock).

2 S

KOT211BZG

ON BR AG NI

Istruzioni montaggio a pag. 145
Mounting instructions at page 145

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Maniglie incasso *Flush handles*

materiale: ottone
material: brass



***Ottocento** KOT111*
BR Bronzo non verniciato
Unlacquered bronze



***Ottocento** KOT111CF*
NI Nichel naturale non verniciato
Natural unlacquered nickel







***Ottocento** KOT211*
AG Argento naturale non verniciato
Natural unlacquered silver







***Ottocento** KOT211BZG*
BR Bronzo non verniciato
Unlacquered bronze


TOUT PLUS ÉLÉGANT ET MEILLEUR
PARIS

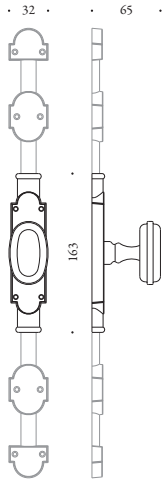
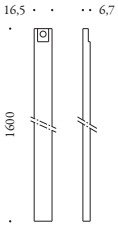
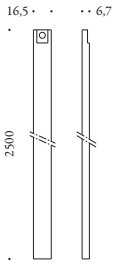
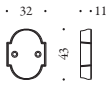
Complementi
Complements

Cremonese per aste esterne *Window handle for external rods*

Antomoodia)

vedi pag. 12-13
see page 12-13

Ottocento

	Cremonese per aste esterne completa di movimento MP Window handle MP mechanism for external rods Istruzione montaggio a pag. 144 Mounting instruction at page 144	1 S	**KOT22AV**	ON BR
	Asta esterna in ottone 6,7x16,5x1600 mm per cremonese art. KOT22AV External rod in brass 6,7x16,5x1600mm for window handle art. KOT22AV	1 S	**KOT22A0160**	ON BR
	Asta esterna in ottone 6,7x16,5x2500 mm per cremonese art. KOT22AV External rod in brass 6,7x16,5x2500mm for window handle art. KOT22AV	1 S	**KOT22A0250**	ON BR
	Passante ovale per asta Oval loop fitting for rod	10 S	**KOT22PS**	ON BR
	Terminale ovale per asta. Oval final fitting for rod. Solo su richiesta si fornisce il terminale per asta a "sbalzo" Available on request the final fitting for rod is furnished	10 S	**KOT22TO**	ON BR

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Cremonese per aste esterne *Window handle for external rods*

materiale: ottone
material: brass

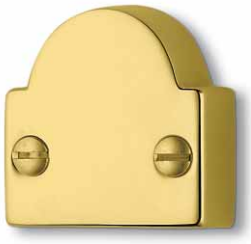
***Ottocento** KOT22A0*
ON Ottone naturale non verniciato
Natural unlacquered brass

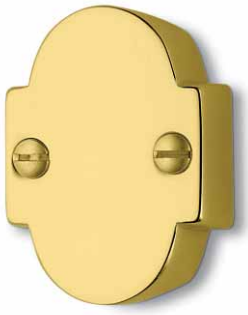


***Ottocento** KOT22AV*
ON Ottone naturale non verniciato
Natural unlacquered brass

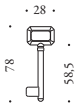
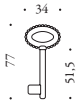
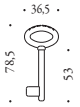
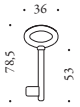
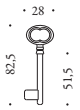


***Ottocento** KOT22TO*
ON Ottone naturale non verniciato
Natural unlacquered brass





***Ottocento** KOT22PS*
ON Ottone naturale non verniciato
Natural unlacquered brass

Busiri		Chiave Key	5 S	**KBU14**	ON BR AG CR	
Impero		Chiave Key	5 S	**KIM14**	ON BR AG	
		Chiave Key	5 S	**KIM24**	ON BR AG	
Louis XVI		Chiave Key	5 S	**KLU14**	ON BR AG	
Settecento		Chiave Key	5 S	**KSE14**	ON BR AG NI	

i Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Chiavi *Keys*

materiale: ottone
material: brass

Busiri *KBU14*
ON Ottone naturale non verniciato
Natural unlacquered brass



Impero *KIM24*
ON Ottone naturale non verniciato
Natural unlacquered brass



Impero *KIM14*
ON Ottone naturale non verniciato
Natural unlacquered brass



Louis XVI *KLU14*
ON Ottone naturale non verniciato
Natural unlacquered brass

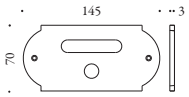


Settecento *KSE14*
ON Ottone naturale non verniciato
Natural unlacquered brass



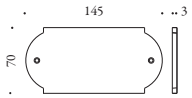
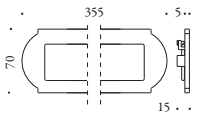
Campanelli *Door bells*

Antomoodia) vedi pag. 12-13
see page 12-13

Ottocento		Campanello su piastrina piccola completo di tasto con parte elettrica e accessori per il fissaggio Door bell with small plate complete with electrical button and accessories for fixing	1 S	KOT418	ON BR	
		Campanello su piastra con fessura portanome completo di tasto con parte elettrica e accessoriper il fissaggio Door bell on plate with name holder, electrical button and accessories for fixing	1 S	KOT318	ON BR	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Targhetta e buca per lettere *Name and letter plate*

Ottocento		Targa liscia completa di accessori per il fissaggio Door plate complete of accessories for fixing	1 S	KOT118	ON BR	
		Buca per lettere completa di accessori per il fissaggio. Foro 270x35mm Mail holder complete of accessories for fixing. Hole 270x35mm Istruzioni montaggio a pag. 144 Mounting instructions at page 144	1 S	KOT218	ON BR	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Campanelli, targhetta e buca per lettere *Door bells, name and letter plate*

materiale: ottone
material: brass



Ottocento *KOT418*
ON Ottone naturale non verniciato
Natural unlacquered brass



Ottocento *KOT318*
ON Ottone naturale non verniciato
Natural unlacquered brass

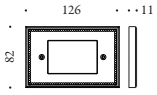
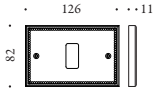
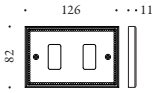
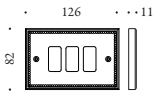
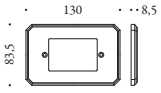
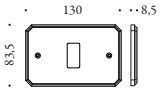
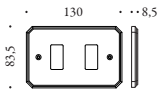
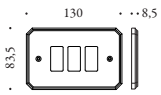


Ottocento *KOT118*
ON Ottone naturale non verniciato
Natural unlacquered brass



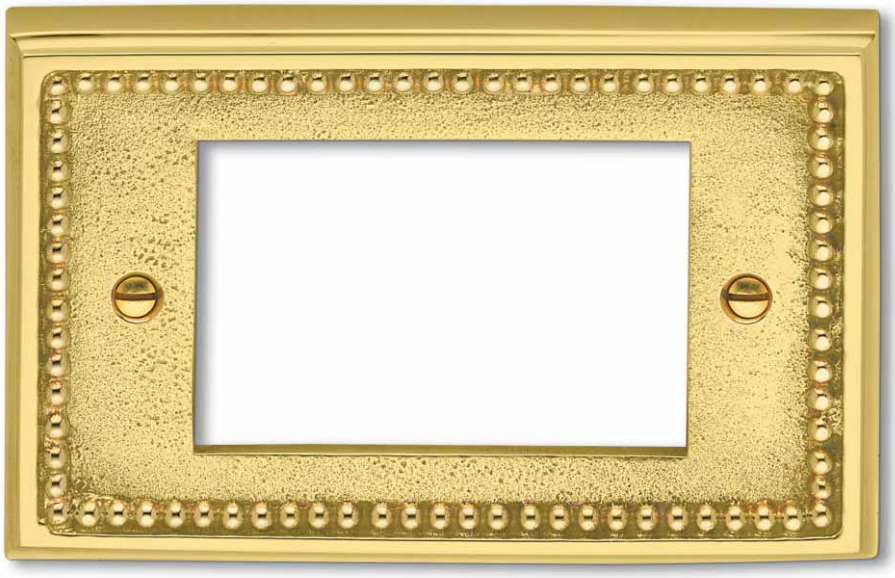
Ottocento *KOT218*
ON Ottone naturale non verniciato
Natural unlacquered brass

Coprinterruttori *Switch plates*

Louis XVI		L.L. = Living Light M.TT = Magic TT V.I = Vimar Idea *i* In fase d'ordine specificare la tipologia when ordering, please specify the typology	1 S	**KLU18/A L.L** **KLU18/A M.TT** **KLU18/A V.I**	ON BR AG CR	
		Magic tipo A (un foro) Magic, A type (one hole)	1 S	**KLU18/A MAGIC**	ON BR AG CR	
		Magic tipo B (due fori) Magic, B type (two holes)	1 S	**KLU18/B MAGIC**	ON BR AG CR	
		Magic tipo C (tre fori) Magic, C type (three holes)	1 S	**KLU18/C MAGIC**	ON BR AG CR	
Ottocento		L.L. = Living Light M.TT = Magic TT V.I = Vimar Idea *i* In fase d'ordine specificare la tipologia when ordering, please specify the typology	1 S	**KOT18/A L.L** **KOT18/A M.TT** **KOT18/A V.I**	ON BR AG CR	
		Magic tipo A (un foro) Magic, A type (one hole)	1 S	**KOT18/A MAGIC**	ON BR AG CR	
		Magic tipo B (due fori) Magic, B type (two holes)	1 S	**KOT18/B MAGIC**	ON BR AG CR	
		Magic tipo C (tre fori) Magic, C type (three holes)	1 S	**KOT18/C MAGIC**	ON BR AG CR	

i Altre tipologie con relative quotazioni verranno fornite su richiesta visto le più svariate possibilità di adattare i seguenti coprinterruttori ai sistemi di apparecchi elettrici in commercio
Other typologies with relative quotations will be furnished on request. Based on the type of switch plates (es. Bticino=serie Living Light, Bticino=serie Magic TT, Vimar=serie Idea, ecc.)

Louis XVI *KLU18*
ON Ottone naturale non verniciato
Natural unlacquered brass

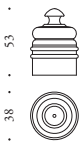
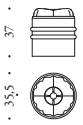




Ottocento *KOT18*
BR Bronzo non verniciato
Unlacquered bronze

Fermaporta *Door stoppers*

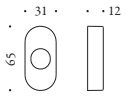
Antomoodia) vedi pag. 12-13 see page 12-13

Byblos		Fermaporta Door stopper	5 S	**KBY112**	**OLV** **BSV**	
Universal		Fermaporta universale Universal door stopper	5 S	**KUN112**	**ON** **BR**	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Copridado e rosetta per DK *Bold and DK rose*

materiale: ottone
material: brass

kdado		Copridado completo di viti per il fissaggio Bolt complete with fixing screws	10 S	**KDADO**	**ON** **BR** **AG**	
krosdk		Rosetta per dreh-Kipp Dreh-Kipp rose	10 S	**KROSDK**	**ON** **BR**	

Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Fermaporta *Door stoppers*

materiale: ottone
material: brass



Byblos *KBY112*
ON Ottone naturale non verniciato
Natural unlacquered brass

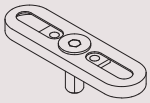
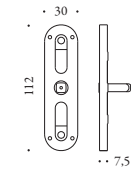
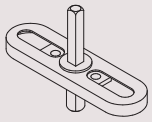
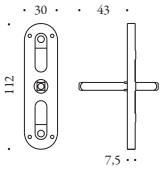
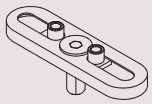
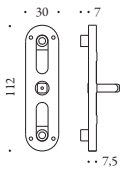
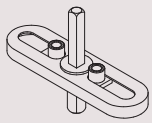
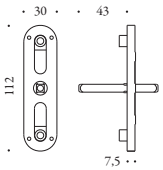
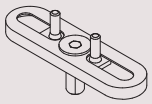
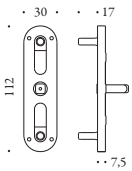
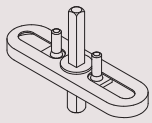
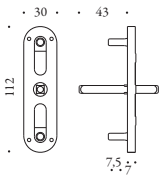
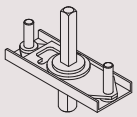
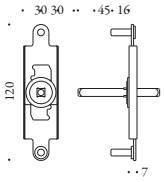
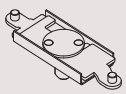
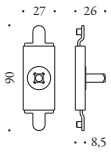
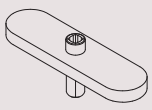
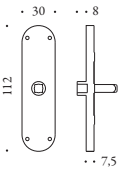
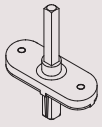
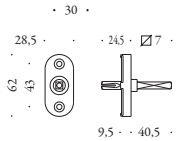


Universal *KUN112*
ON Ottone naturale non verniciato
Natural unlacquered brass

Accessori

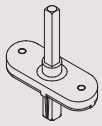
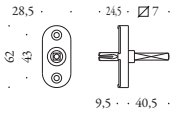
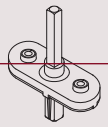
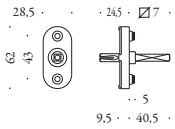
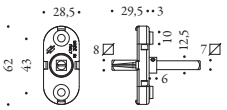
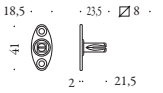
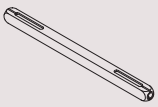
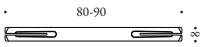
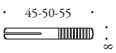
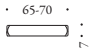
Accessories

Movimenti *Movements*

		Movimento GRATZ GRATZ movement		10 S	**KGRATZ**	Acciaio Steel	
		Movimento GRATZ-7 GRATZ-7 movement	⊠ 7	10 S	**KGRATZ-7**	Acciaio Steel	
		Movimento GRATZ con boccole GRATZ movement with nips		10 S	**KGRATZ-CB**	Acciaio Steel	
		Movimento GRATZ-7 con boccole GRATZ-7 movement with nips	⊠ 7	10 S	**KGRATZ-7CB**	Acciaio Steel	
		*Movimento GRATZ* *con perni* *GRATZ movement* *with pivots*		10 S	***KGRATZ-CP***	*Acciaio* *Steel*	
		*Movimento GRATZ-7* *con perni* *GRATZ-7 movement* *with pivots*	⊠ 7	10 S	***KGRATZ-7CP***	*Acciaio* *Steel*	
		Movimento MP-7 MP-7 movement	⊠ 7	10 S	**KMP-7**	Acciaio Steel	
		*Movimento MP-7* *per KOT22AV* *MP-7 movement* *for KOT22AV*	⊠ 7	10 S	***KMP/AV***	*Acciaio* *Steel*	
		*Movimento GUERRIERO* *GUERRIERO movement*		10 S	***KGUERRIERO***	*Acciaio* *Steel*	
		DK 40 senza scatti Leverage without stops		40 S	**KDK**	Acciaio Steel	

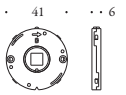
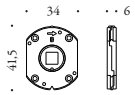
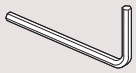
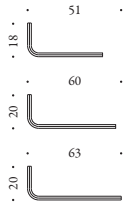
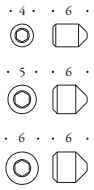
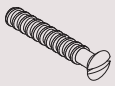
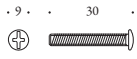
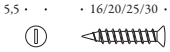
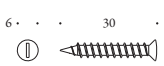
i Articolo ad esaurimento scorte magazzino.
Discontinued item, deliveries only as long as supply lasts.

Movimenti e Quadri *Movements and Spindles*

		DK 40 senza boccole - 4 scatti Leverage 4 stops without axles	40 S	**KDK-40**	Acciaio Steel	
		DK 40D con boccole Ø10 - 4 scatti Leverage 4 stops with Ø10 axles	40 S	**KDK40D**	Acciaio Steel	
		DKL 40D con boccole Ø10 - 4 scatti e quadro maniglia lungo Leverage 4 stops with Ø10 axles and long handles spindle	10 S	**KDKL/40D**	Acciaio Steel	
		⚠ Valido solo per l'articolo KBU12 DK/SM (vedi pag. 31) Valid only for the KBU12 DK/SM article (see page 31)				
		Dummy 20 non passante, quadro 8mm fisso. Esclusivamente per versioni con rosetta alta 20mm Dummy, 8mm spindle. For high-profile rose only	20 S	**KDUMMY**	Acciaio Steel	
		Quadri 8x8x80 - 8x8x90 - 8x8x104 8x8x80 - 8x8x90 - 8x8x104 spindles	10 S	**KQUADRO80** **KQUADRO90** **KQUADRO104**	Acciaio Steel	
		*Quadri 8x8x45 - 8x8x50 - 8x8x55* *8x8x45 - 8x8x50 - 8x8x55 spindles*	10 S	***KQUADROBLK45*** ***KQUADROBLK50*** ***KQUADROBLK55***	*Acciaio* *Steel*	
		Quadri 7x7x65 - 7x7x70 7x7x65 - 7x7x70 spindles	10 S	**KQUADROM7-65** **KQUADROM7-70**	Acciaio Steel	

i Articolo ad esaurimento scorte magazzino.
Discontinued item, deliveries only as long as supply lasts.

Molle e Ferramenta *Springs and Hardware*

		Molla per rosetta Ø45mm Spring cassette for rose Ø45mm	⌀ 8	2 S	**KMOLLA**		
		Molla per placca maniglia Busiri Spring cassette for Busiri handle	⌀ 8	2 S	**KMOLLA PL**		
		CHIAVE esagonale da 2 - 2,5 - 3 2 - 2,5 - 3 exagonal key		10 S	**KCHIAVE2** **KCHIAVE2,5** **KCHIAVE3**	Acciaio Steel	
		GRANO M4x6 nikelato per porta M4x6 door grub screw GRANO M5x6 nikelato per finestra M5x6 window grub screw GRANO M6x6 eslock (x Art. KIM16 . KIM26) M6x6 eslock grub screwb (x Art. KIM16 . KIM26)		20 S	**KGRANO4X6** **KGRANO5X6** **KGRANO6X6**	Acciaio Steel	
		VITE M4x30 zincata solo per pomolini mobile (KAC119 . KLU119 . KIM119) M4x30 galvanize screw only for furniture knobs (KAC119 . KLU119 . KIM119)		20 S	**KVITE4X30**	Acciaio Steel	
		VITE 3x16 TGST VITE 3x20 TGST VITE 3x25 TGST VITE 3x30 TGST in ottone 3x16 TGST brass screw 3x20 TGST brass screw 3x25 TGST brass screw 3x30 TGST brass screw		20 S	**KVITE3X16** **KVITE3X20** **KVITE3X25** **KVITE3X30**	**ON** **BR** **AG** **NI**	
		VITE 3,5x30 TGST in ottone (KLU16NP . KLU26NP) 3,5x30 TGST brass screw (KLU16NP . KLU26NP)		20 S	**KVITE3.5**	**ON** **BR** **AG** **NI**	

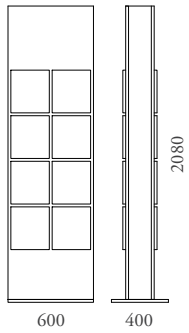
Espositori

Display boards

Espositori *Display boards*

I prezzi indicati si riferiscono solo al supporto in legno
The prices indicated refer only to the wooden support



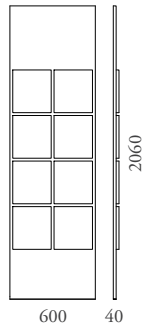


ESPOSITORE BIFACCIALE
Composto da 2 pannelli verticali in legno montati su base e 16 pannellini asportabili ed intercambiabili.
Colorato nel nuovo grigio basalto.
DOUBLE FACE BOARD
Composed by 2 vertical wood panels mounted on a base with 16 removable and replaceable small panels.
Color in the new grey basalt.

1 S

KESP.BSB-GB



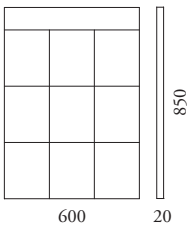


ESPOSITORE MONOFACCIALE A PARETE
Composto da 1 pannello verticale in legno e 8 pannellini asportabili ed intercambiabili.
Colorato nel nuovo grigio basalto.
WALL SINGLE FACE BOARD
Composed by a vertical wood panel with 8 removable and replaceable small panels.
Color in the new grey basalt.

1 S

KESP.BSP-GB

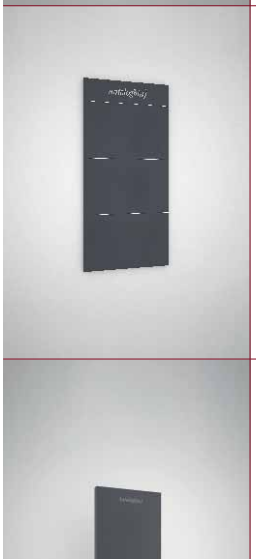


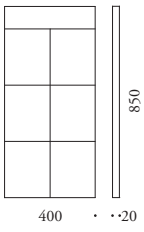


ESPOSITORE MONOFACCIALE
Composto da 1 pannello verticale in legno bisellato fissato a muro. Colorato nel nuovo grigio basalto.
SINGLE FACE BOARD
Composed by 1 vertical wood panel wall mounted.
Color in the new grey basalt.

1 S

KPANNELLO6-GB

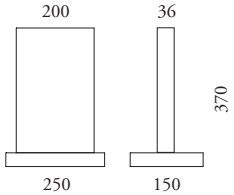




ESPOSITORE MONOFACCIALE
Composto da 1 pannello verticale in legno bisellato fissato a muro. Colorato nel nuovo grigio basalto.
SINGLE FACE BOARD
Composed by 1 vertical wood panel wall mounted.
Color in the new grey basalt.

1 S

KPANNELLO7-GB



ESPOSITORE BIFACCIALE
Composto da 1 pannello verticale in legno montato su base.
Colorato nel nuovo grigio basalto.
DOUBLE FACE BOARD
Composed by 1 vertical wood panel mounted on a base.
Color in the new grey basalt.

1 S

KESPBANCO-GB

Dati tecnici

Technical datas

dimensioni placche per porta

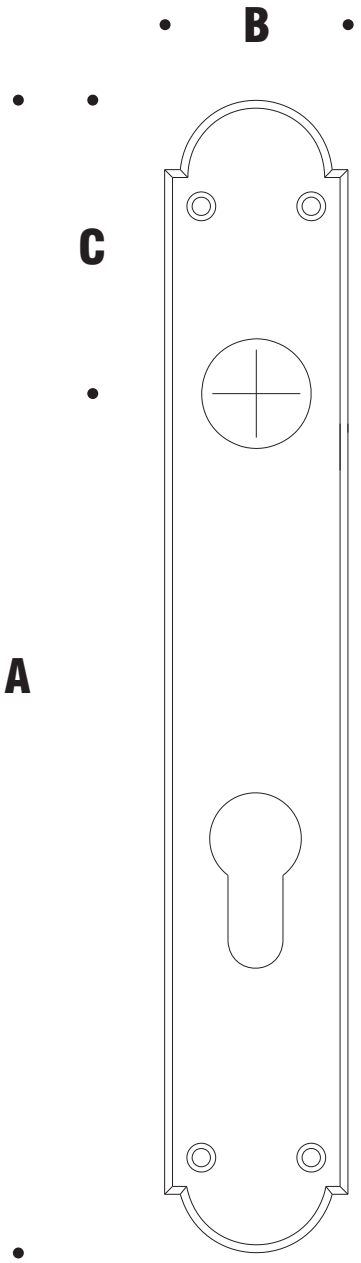
door plate sizes

le misure riportate sono indicative ed espresse in millimetri
the measures mentioned are not binding and are stated in millimetres

A **misura altezza totale della placca**
total plate length

B **misura larghezza totale della placca**
total plate width

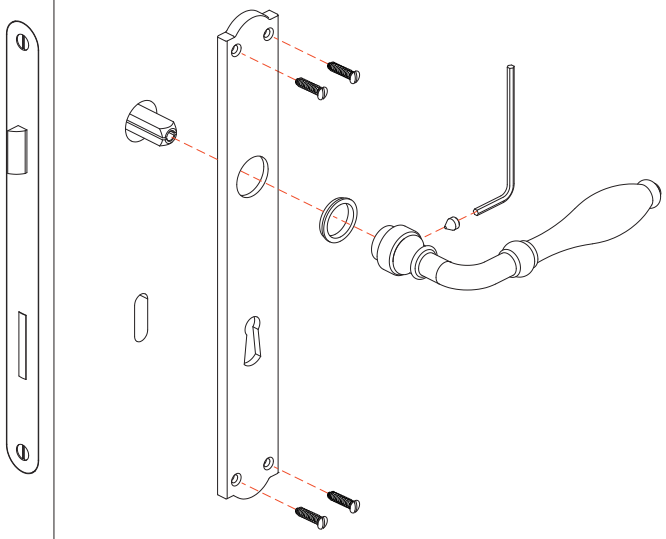
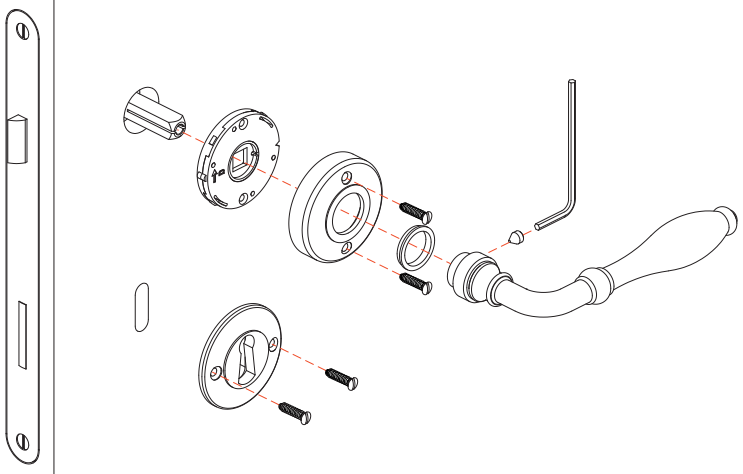
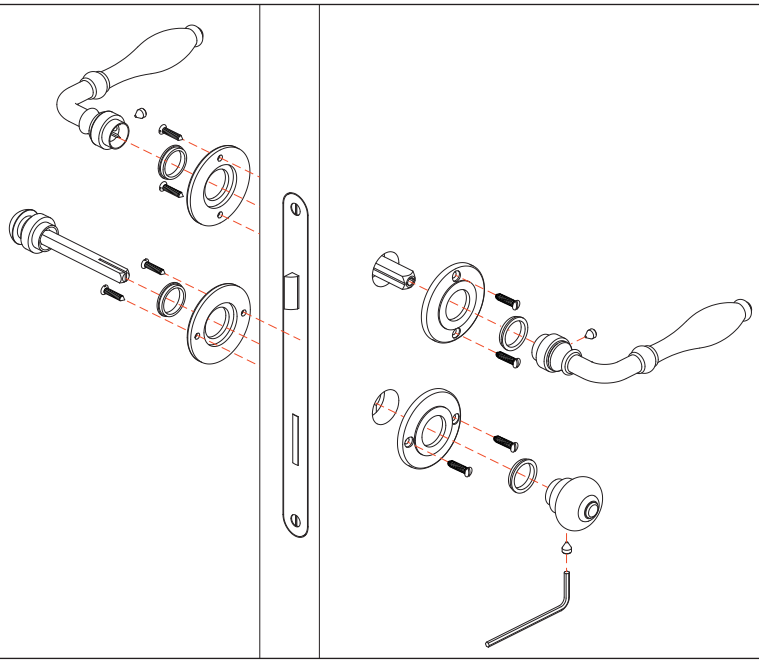
C **misura dal centro del foro dell'impugnatura al filo superiore della placca**
spacing between handle hole and upper point



MANIGLIE HANDLES	ARTICOLO ARTICLE	A	B	C	MATERIALE MATERIAL
accademia	KAC11PB	220	35	72,5	**OTTONE** . BRASS
	KAC11PBY				
	KAC11PBX	240	40	75	
	KAC11PBXY				
barocco	KBA11P	289	40	99,5	**OTTONE** . BRASS
	KBA11PY				
bellagio	KBE11PB	230	35	70	**OTTONE** . BRASS
	KBE11PBY				
busiri	KBU11P	238	45	75	**OTTONE** . BRASS
	KBU11PY				
byblos	KBY11P	345	59	120	**OTTONE** . BRASS
	KBY11PY				
firenze	KOT21PB	205	30	60	**OTTONE** . BRASS
	KOT21PBY				
impero	KIM11PB	254	37	75	**OTTONE** . BRASS
	KIM11PBY				
lidia	KOT31P	242	40	75	**OTTONE** . BRASS
	KOT31PY				
louis XVI	KLU11PB	254	37	75	**OTTONE** . BRASS
	KLU11PBY				
ottocento	KOT11PB	220	35	72,5	**OTTONE** . BRASS
	KOT11PBY				
	KOT11PBX	240	40	75	
	KOT11PBXY				
palatino	KPA11PB	228	32	75	**OTTONE** . BRASS
	KPA11PBY				
roma	KSE21PB	255	40	77,5	**OTTONE** . BRASS
	KSE21PBY				
settecento	KSE11PB	220	35	72,5	**OTTONE** . BRASS
	KSE11PBY				
	KSE11PBX	240	40	75	
	KSE11PBXY				
siena	KSI11PB	225	32	75	**OTTONE** . BRASS
	KSI11PBY				

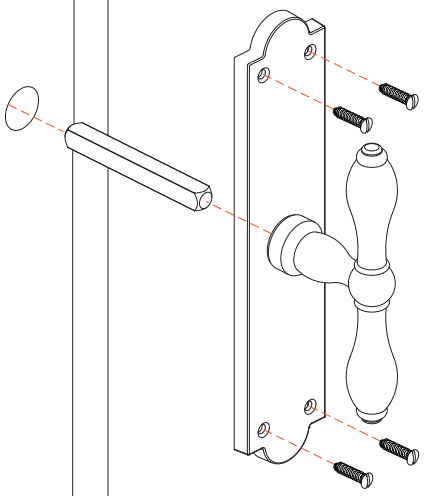
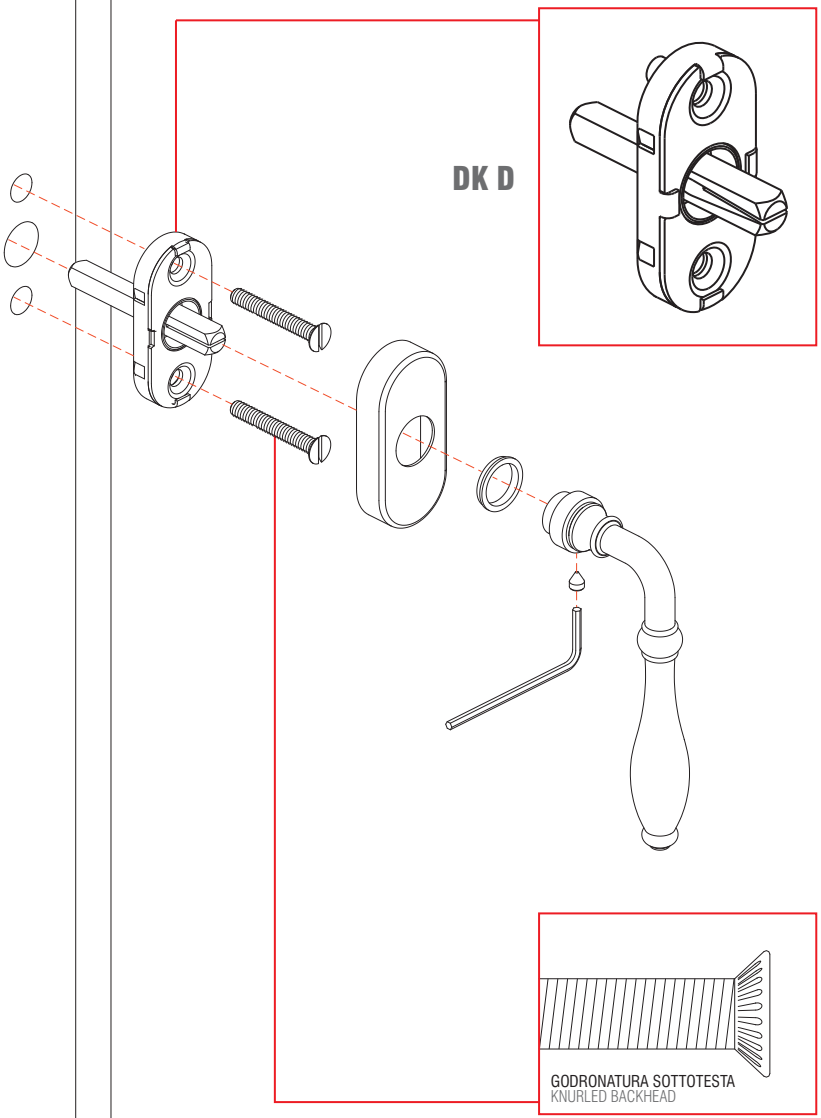
sistema di montaggio maniglie per porta

door handles mounting system

TIPOLOGIA DESCRIPTION	ESPLOSO TECNICO TECHNICAL DETAILS
PB	
PBY	
R	
RY	
BZG	

sistema di montaggio maniglie per finestra

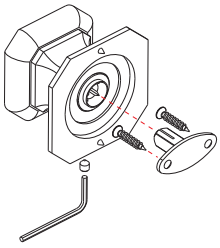
windows handles mounting system

TIPOLOGIA DESCRIPTION	ESPLOSO TECNICO TECHNICAL DETAILS
M 	
IM 	
DK/SM 	

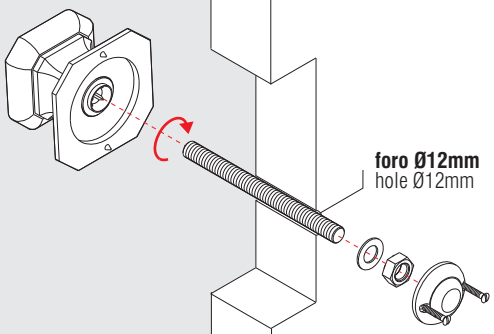
sistema di montaggio pomoli fissi
fixed knobs mounting system

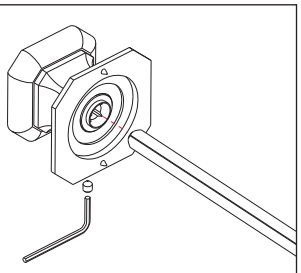
KBU25 FISSO 70x70
PASSANTE SINGOLO BOLT THROUGH FIXING

busiri



Possibilità utilizzo Dummy
Possibility to use Dummy

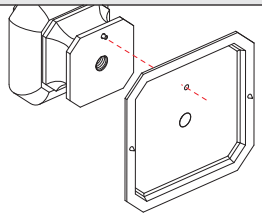




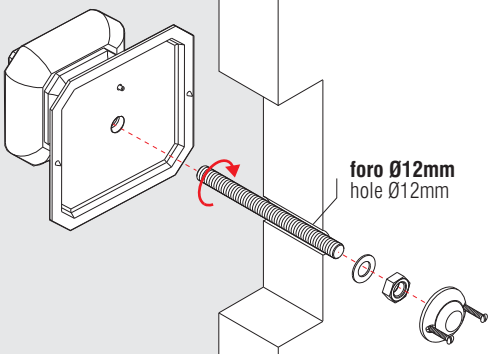
Possibilità di utilizzo quadro 8x8 per versione girevole
Possibility to use 8x8 spindle for turning typology

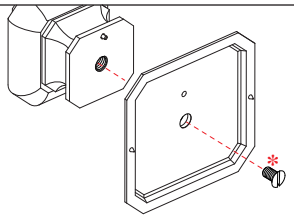
KBU35 FISSO 110x110
PASSANTE SINGOLO BOLT THROUGH FIXING

busiri



Allineare la rosetta con l'apposita spina sul pomolo
Line the rose up with the pill of the knob

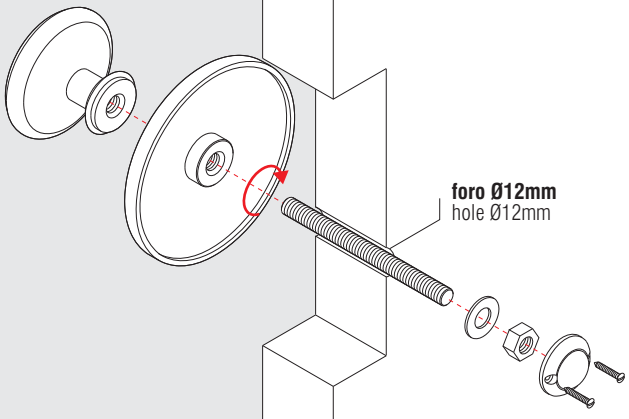




Sostituire la vite premontata* sotto la rosetta con la barra filettata M10 in dotazione e procedere con il montaggio
Replace the pre-mounted screw* under the rose with the complementary M10 threaded bar and proceed with the assembling

KBY15 FISSO Ø120 **KBY25 FISSO** Ø120 **KDO15 FISSO** Ø119,5
PASSANTE SINGOLO BOLT THROUGH FIXING

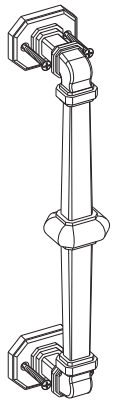
byblos - doge



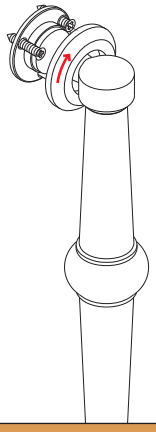
sistemi di montaggio maniglioni
pulls mounting system

NON PASSANTE SINGLE FACE FIXING

KBU26NP *busiri* **KBY16NP-KBY26NP** *byblos* **KLU16NP - KLU26NP** *louis XVI*

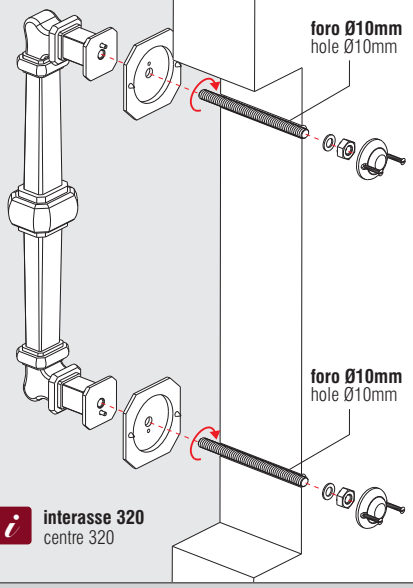


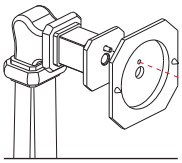
KOT16-KOT26 *ottocento*



PASSANTE SINGOLO BOLT THROUGH FIXING

KBU16 *busiri*

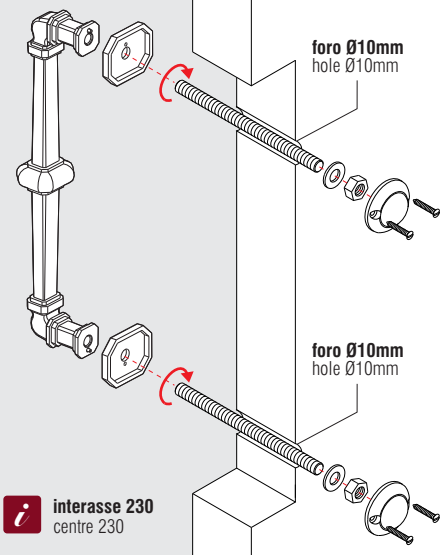


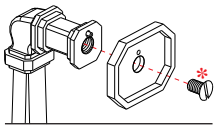


Allineare le rosette con le apposite spine sui maniglioni
Line the roses up with the pills of the pulls

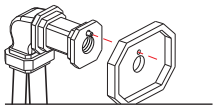
interasse 320
centre 320

KBU26PS *busiri*





Sostituire le viti premontate* sotto le rosette del KBU26PS con le barre filettate M8 in dotazione e procedere con il montaggio
Replace the pre-mounted screws* under the KBU26PS roses with the complementary threaded bars M8 and proceed with the assembling



Allineare le rosette con le apposite spine sui maniglioni
Line the roses up with the pills of the pulls

interasse 230
centre 230

KBA16 *barocco* **KBY16-KBY26** *byblos* **KCR16-KCR26** *capri* **KVE16-KVE26** *venezia*

KBA16 - interasse 250
KBA16 - centre 250

KBY16 - interasse 220
KBY16 - centre 220

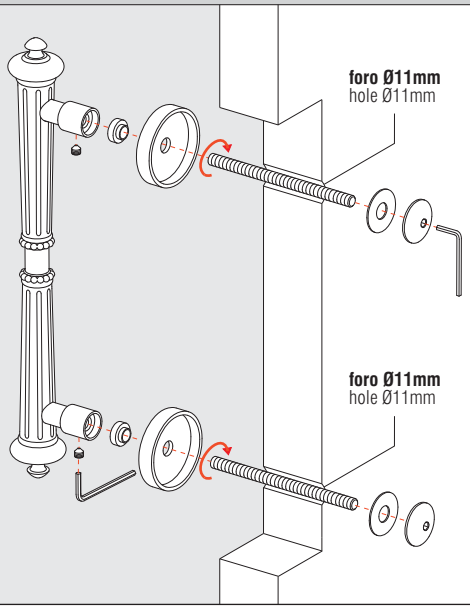
KBY26 - interasse 300
KBY26 - centre 300

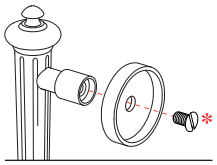
KCR16 - interasse 200
KVE16 - centre 200

KCR26 - interasse 300
KVE26 - centre 300

KVE16 - interasse 200
KVE16 - centre 200

KVE26 - interasse 300
KVE26 - centre 300

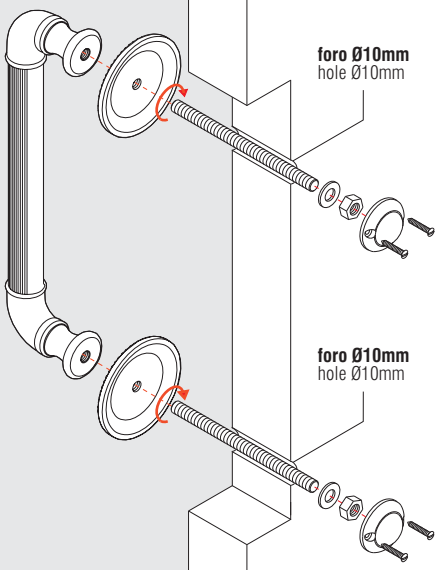


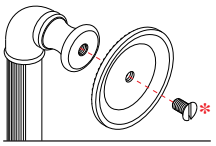


Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

PASSANTE SINGOLO BOLT THROUGH FIXING

KIM16-KIM26 *impero*

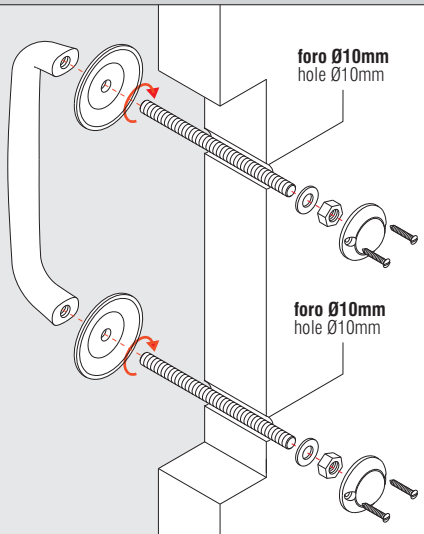


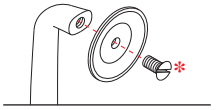


Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

interasse 248
centre 248

KLU16PS-KLU26PS *louis XVI*

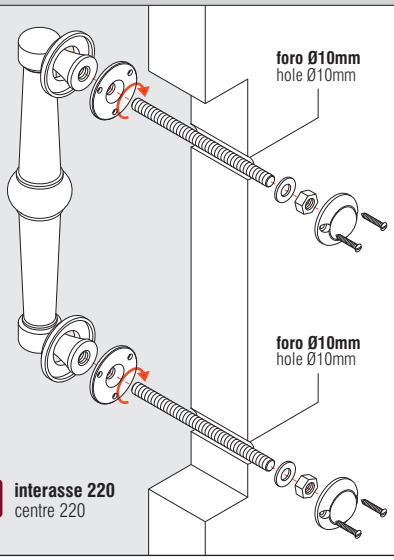


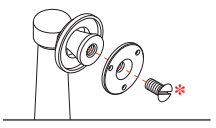


Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

interasse 175
centre 175

KOT16-KOT26 *ottocento*

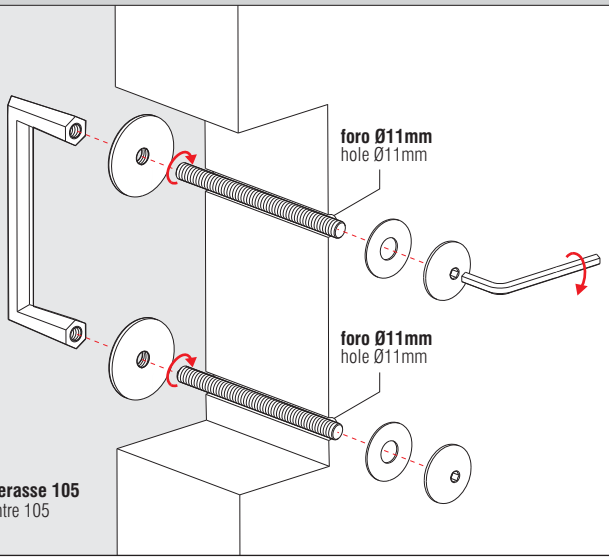




Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

interasse 220
centre 220

KOT36 *vitto*

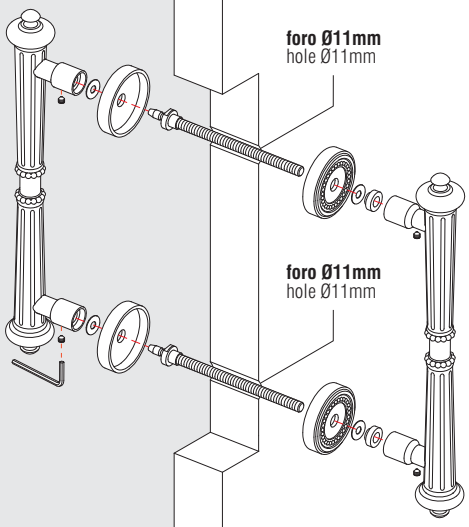


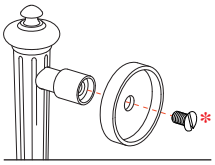
interasse 105
centre 105

sistema di montaggio maniglioni
pulls mounting system

PASSANTE ACCOPPIATO BACK TO BACK FIXING

KBY16-KBY26 *byblos*



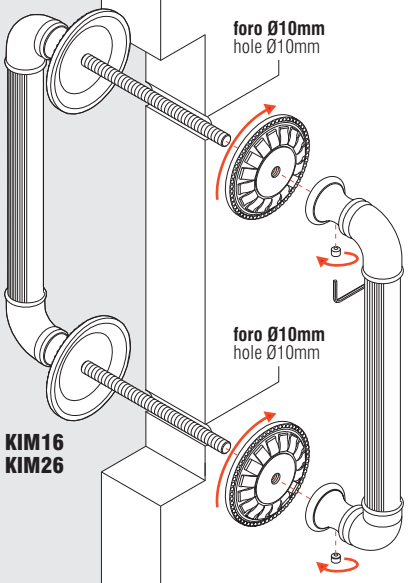


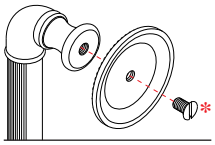
Sostituire le viti premontate* sotto le rosette del KBY16/26 e utilizzare le barre filettate M8 per l'accoppiamento con il KBY16/26
Replace the pre-mounted screws under the KBY16/26 rose and use the M8 threaded bars for the KBY16PA/26PA back to back fixing

KBY16 - interasse 220
KBY16 - centre 220

KBY26 - interasse 300
KBY26 - centre 300

KIM16PA-KIM26PA *impero*



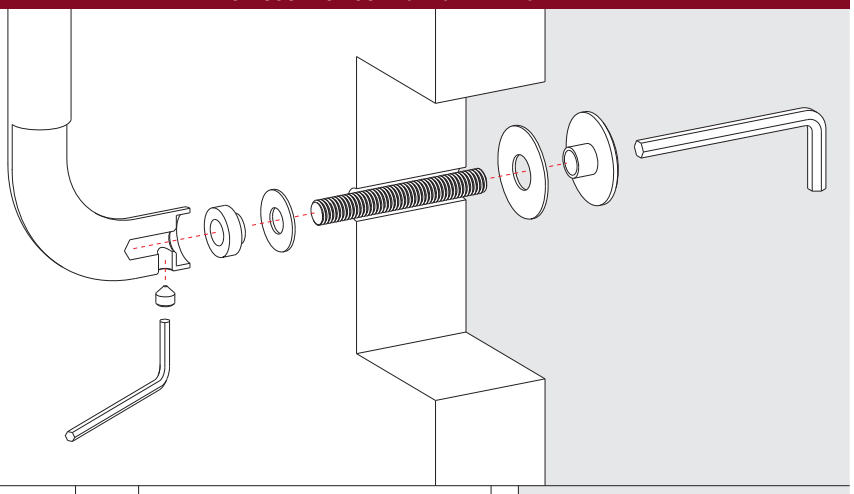
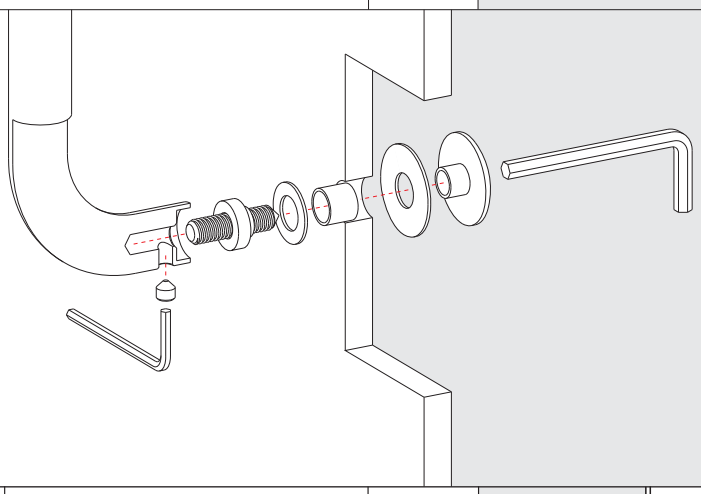
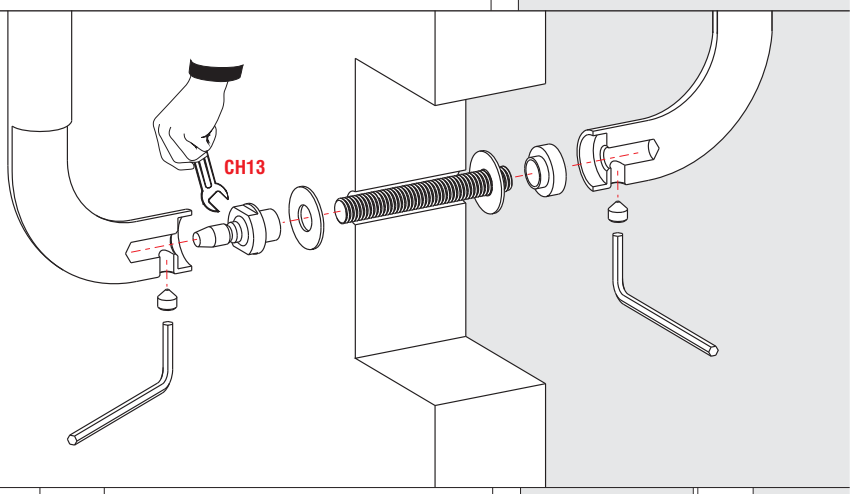
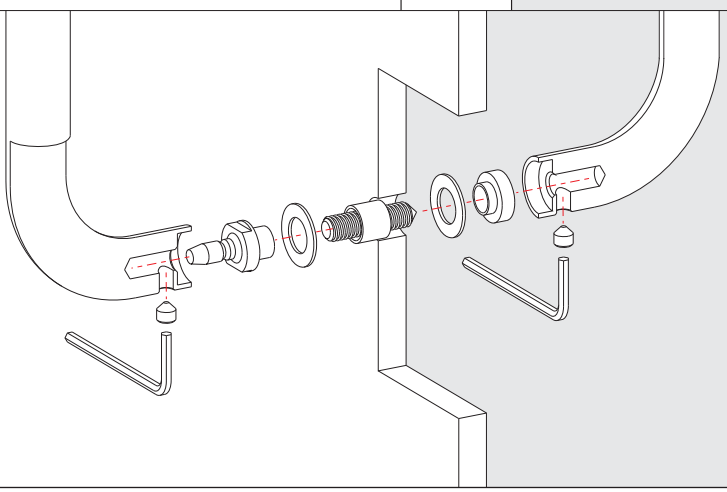


Sostituire le viti premontate* sotto le rosette del KIM16/26 e utilizzare le barre filettate M8 per l'accoppiamento con il KIM16PA/26PA
Replace the pre-mounted screws under the KIM16/26 rose and use the M8 threaded bars for the KIM16PA/26PA back to back fixing

interasse 248
centre 248

kit di fissaggio per maniglioni senza rosette

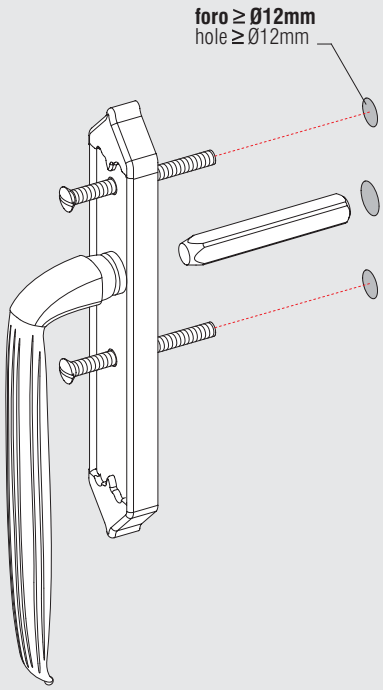
fixing kits for pulls without roses

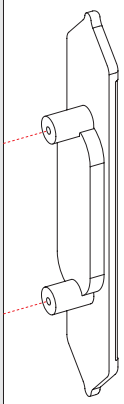
KIT DI FISSAGGIO FIXING KIT	TIPOLOGIA TYPOLOGY	ART.	ESPLOSO TECNICO TECHNICAL DETAILS
 **KIT PS** **Passante Singolo** Single pull-bolt through **acciaio-ottone** steel-brass 5	SP 10÷80mm **FORO** HOLE **Ø11mm** **LEGNO** wood doors **ALLUMINIO** aluminium doors **PVC** pvc doors **BLINDATE** armoured doors	*barocco byblos capri venezia*	
	SP >10mm **FORO** HOLE Ø13mm **VETRO** glass doors	*barocco byblos capri venezia*	
 **KIT PA** **Passante Accoppiato** Back to back fixing **acciaio** steel 5	SP 10÷80mm **FORO** HOLE **Ø11mm** **LEGNO** wood doors **ALLUMINIO** aluminium doors **PVC** pvc doors **BLINDATE** armoured doors	*barocco byblos capri venezia*	
	SP >10mm **FORO** HOLE Ø13mm **VETRO** glass doors	*barocco byblos capri venezia*	

sistemi di montaggio maniglioni per alzante scorrevole

mounting system for pull-up handles for sliding door

KBU113 - KIM113 - KLU113 — *busiri - impero - louis XVI*



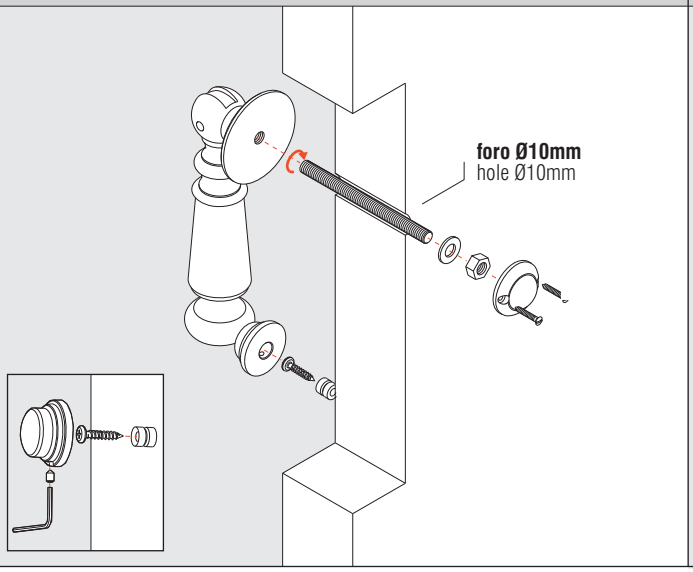


i interasse fori 80mm
holes centre 80mm

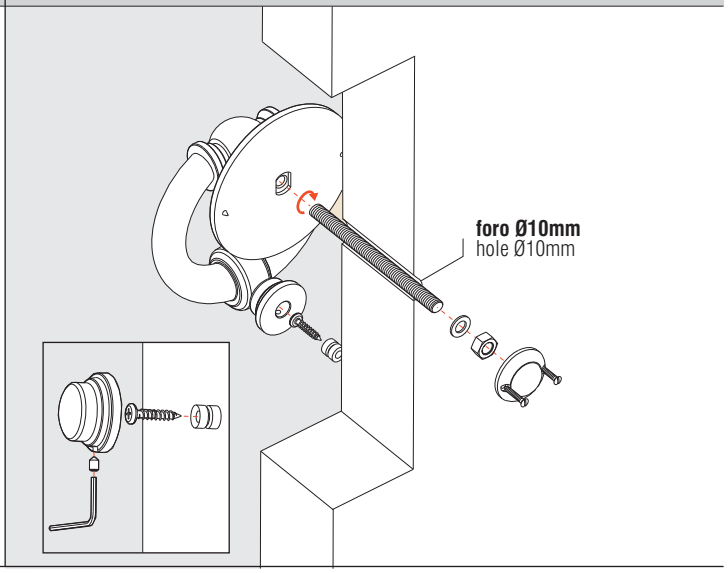
sistema di montaggio battiporta

door knockers mounting system

KOT115
PASSANTE SINGOLO BOLT THROUGH FIXING — *ottocento*

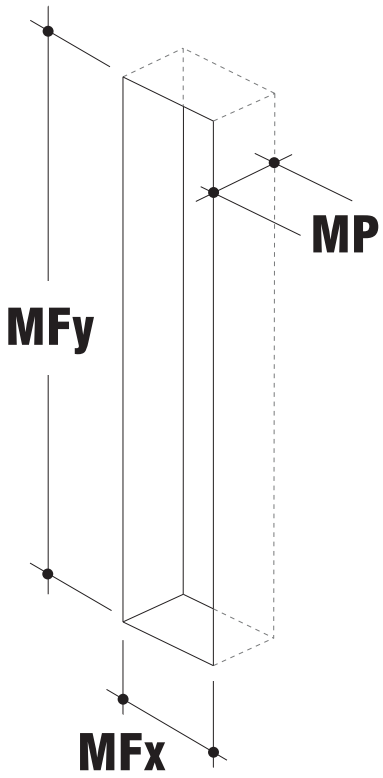


KOT215
PASSANTE SINGOLO BOLT THROUGH FIXING — *ottocento*



dimensioni fresata maniglie incasso

milling sizes of flush handles



DIMENSIONI SIZES	MANIGLIE HANDLES	ARTICOLO ARTICLE	MFx	MFy	MP	MATERIALE MATERIAL
	busiri	**KBU111**	**27**	**100**	**9**	**OTTONE** . BRASS
		KBU111CF				
	louis XVI	**KLU111**	**28**	**80**	**9**	**OTTONE** . BRASS
		KLU111CF				
	ottocento	**KOT111**	**28**	**108**	**14**	**OTTONE** . BRASS
		KOT111CF				

MFx **misura larghezza fresata**
milling width size

MFy **misura altezza fresata**
milling height size

MP **misura profondità fresata**
milling internal depth size

le misure riportate sono indicative ed espresse in millimetri
the measures mentioned are indicatif and herein are stated in millimetres

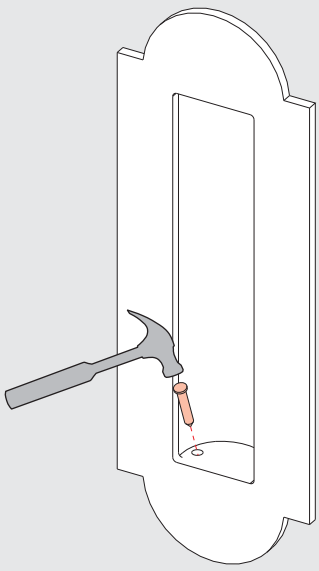
dimensioni fresata maniglie incasso per maniglioni per alzante scorrevoli
milling sizes of flush handles for pull-up handles for sliding door

busiri	**KBU113**	**32**	**92**	**14**	**OTTONE** . BRASS
impero louis XVI	**KIM113** **KLU113**	**28**	**94**	**17**	**OTTONE** . BRASS

fissaggio maniglie incasso Busiri (KBU111) e Ottocento (KOT111)

Busiri (KBU111) and Ottocento (KOT111) flush handles fixing

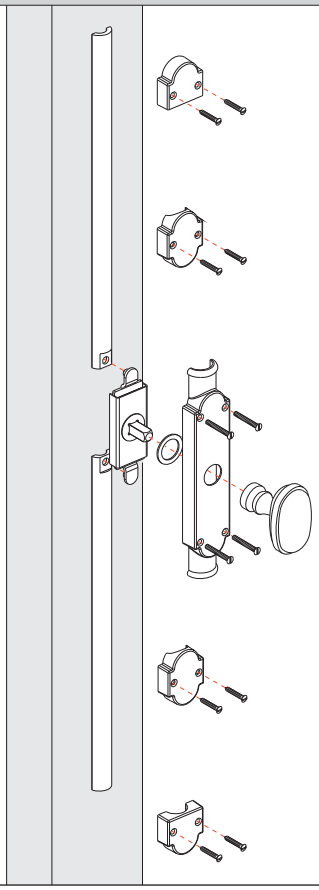
chiodini non compresi nella confezione
the nails are not included



sistemi di montaggio cremonese per aste esterne

mounting system for window handle for external rods

KOT22AV *ottocento*

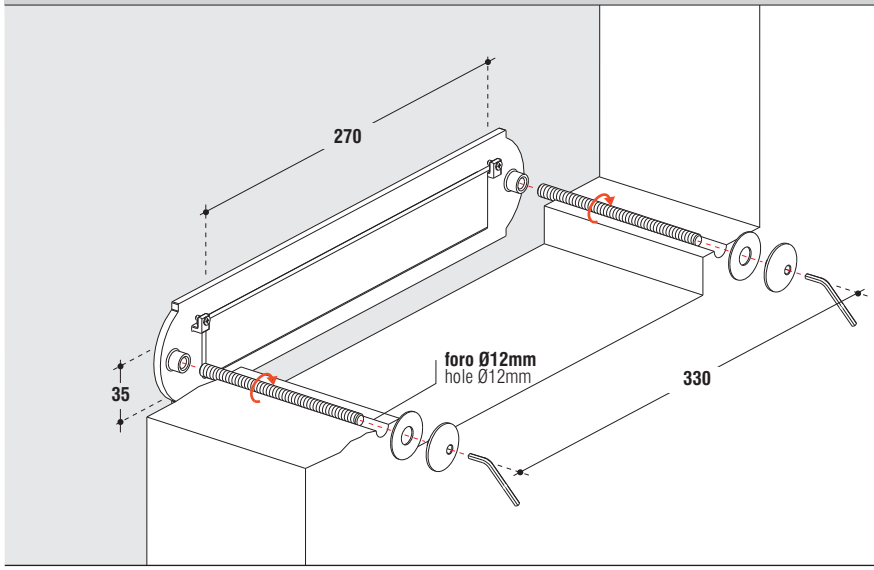


sistemi di montaggio buca per lettere

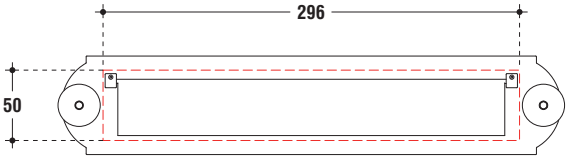
letter plate mounting system

KOT218
PASSANTE SINGOLO BOLT THROUGH FIXING

ottocento



dimensioni fresata nella porta
milling sizes in the door



Indice dei codici

Code index

indice dei codici
code index

ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE
KAC11 PB70 I 70	18	KBE11 RB 36x50	26	KBY11 RY Ø55	34
KAC11 PB90 I 90	18	KBE11 RBY 36x50	26	KBY112	126
KAC11 PBY85 I 85	18	KBE12	26	KBY12	34
KAC11 R Ø45	18	KBE12 B	26	KBY12 CRDK	34
KAC11 RB Ø45	18	KBE12 DK/SM	26	KBY12 DK/SM	34
KAC11 RBO 28x61	18	KBE13 BP 36x50	26	KBY13 P Ø55	34
KAC11 RBOY 28x61	18	KBE13 BY (Y) 36x50	26	KBY13 Y (Y) Ø55	34
KAC11 RBY Ø45	18	KBU11 P70 I 70	30	KBY15 FISSO Ø120	90
KAC11 RY Ø45	18	KBU11 P90 I 90	30	KBY16	98
KAC119 25x37	92	KBU11 PY85 I 85	30	KBY16NP	98
KAC12	18	KBU11 R 39,5x48,5	30	KBY19 BZG 6B Ø55	34-82
KAC12 B	18	KBU11 RY 39,5x48,5	30	KBY25 FISSO Ø120	90
KAC12 CRDK	18	KBU111	112	KBY26	98
KAC12 DK/SM	18	KBU111CF	112	KBY26NP	98
KAC13 BP Ø45	18-38-86	KBU113	106	KCHIAVE2	132
KAC13 BY (Y) Ø45	18-38-86	KBU119/A 28x30	92	KCHIAVE2,5	132
KAC15 R Ø45	86	KBU119/B 25x22	92	KCHIAVE3	132
KAC15 RB Ø45	86	KBU119/C 16x14	92	KCR11 RB Ø45	38
KAC15 RBY Ø45	86	KBU12	30	KCR11 RBY Ø45	38
KAC15 RY Ø45	86	KBU12 B	30	KCR119 Ø21	92
KAC19 BZG 6B Ø45	18-82	KBU12 DK/SM	30	KCR12	38
KBA11 P70 I 70	22	KBU13 BP 39,5x48,5	30-86	KCR12 B	38
KBA11 P90 I 90	22	KBU13 BY (Y) 39,5x48,5	30-86	KCR12 CRDK	38
KBA11 PY85 I 85	22	KBU14	120	KCR12 DK/SM	38
KBA11 R Ø50	22	KBU15 R 39,5x60	86	KCR16	100
KBA11 RY Ø50	22	KBU15 RY 39,5x60	86	KCR19 BZG 6B Ø45	38-82
KBA12	22	KBU16	96	KCR26	100
KBA12 CRDK	22	KBU19 BZG 6B 36,5x48,5	26-30-82	KDADO	126
KBA12 DK/SM	22	KBU25 FISSO 70x70	90	KDK	131
KBA13 P Ø50	22	KBU26NP	96	KDK-40	131
KBA13 Y (Y) Ø50	22	KBU26PS	96	KDK40D	131
KBA16	96	KBU35 FISSO 110x110	90	KDO 15 FISSO Ø119,5	90
KBA19 BZG 6G Ø50	22-82	KBY11 P70 I 70	34	KDUMMY	131
KBE11 PB70 I 70	26	KBY11 P90 I 90	34	KESP.BANCO-GB	134
KBE11 PB90 I 90	26	KBY11 PY85 I 85	34	KESP.BSB-GB	134
KBE11 PBY85 I 85	26	KBY11 R Ø55	34	KESP.BSP-GB	134

indice dei codici
code index

ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE
KGRANO4X6	132	KLU11 RBY Ø50	54	KOT11 PB70 I 70	58
KGRANO5X6	132	KLU11 R Ø45	54	KOT11 PB90 I 90	58
KGRANO6X6	132	KLU11 RY Ø50	54	KOT11 PBY85 I 85	58
KGRATZ	130	KLU111	112	KOT11 R Ø45	58
KGRATZ-7	130	KLU111CF	112	KOT11 RB Ø45	58
KGRATZ-7CB	130	KLU113	106	KOT11 RBO 28x61	58
KGRATZ-7CP	130	KLU119 19,5x45,5	92	KOT11 RBOY 28x61	58
KGRATZ-CB	130	KLU12	54	KOT11 RBY Ø45	58
KGRATZ-CP	130	KLU12 B	54	KOT11 RY Ø45	58
KGUERRIERO	130	KLU12 CRDK	54	KOT111	114
KIM11 PB70 I 70	46	KLU12 DK/SM	54	KOT111CF	114
KIM11 PB90 I 90	46	KLU13 BP Ø45	46-54-66-86-88	KOT115	108
KIM11 PBY85 I 85	46	KLU13 BY (Y) Ø50	46-54-66-86-88	KOT118	122
KIM11 R Ø45	46	KLU14	120	KOT12	58
KIM11 RB Ø45	46	KLU15 R Ø45	86	KOT12 B	58
KIM11 RBO 28x61	46	KLU15 RB Ø45	86	KOT12 CRDK	58
KIM11 RBOY 28x61	46	KLU15 RBY Ø45	86	KOT12 DK/SM	58
KIM11 RBY Ø50	46	KLU15 RY Ø45	86	KOT13 BP Ø45	42-58-62-70 74-78-88
KIM11 RY Ø50	46	KLU16NP	102	KOT13 BY (Y) Ø45	42-58-62-70 74-78-88
KIM113	106	KLU16PS	102	KOT15 R Ø45	88
KIM119 Ø26,5	92	KLU18/A L.L	124	KOT15 RB Ø45	88
KIM12	46	KLU18/A M.TT	124	KOT15 RBY Ø45	88
KIM12 B	46	KLU18/A MAGIC	124	KOT15 RY Ø45	88
KIM12 CRDK	46	KLU18/A V.I	124	KOT16	104
KIM12 DK/SM	46	KLU18/B MAGIC	124	KOT18/A L.L	124
KIM14	120	KLU18/C MAGIC	124	KOT18/A M.TT	124
KIM16	100	KLU19 BZG 6B Ø45	54-82	KOT18/A MAGIC	124
KIM19 BZG 6B Ø45	46-82	KLU23 BP Ø45	88	KOT18/A V.I	124
KIM24	120	KLU23 BY (Y) Ø50	88	KOT18/B MAGIC	124
KIM26	100	KLU25 RB 50x34	88	KOT18/C MAGIC	124
KITPA	96-98-100-104	KLU25 RBY 50x34	88	KOT19 BZG 6B Ø45	40-48-56-60 68-76-80
KITPS	96-98-100-104	KLU26NP	102	KOT21 PB70 I 70	42
KLU11 PB70 I 70	54	KLU26PS	102	KOT21 PB90 I 90	42
KLU11 PB90 I 90	54	KMOLLA	132	KOT21 PBY85 I 85	42
KLU11 PBY85 I 85	54	KMOLLA P	132	KOT21 RB Ø45	42
KLU11 RB Ø45	54	KMP-7 KMP/AV	130	KOT21 RBO 28x61	42

indice dei codici
code index

ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE
KOT21 RBOY 28x61	42	KPA11 RBY Ø45	62	KSE21 R Ø45	66
KOT21 RBY Ø45	42	KPA11 RY Ø45	62	KSE21 RB Ø45	66
KOT211	114	KPA12	62	KSE21 RBO 28x61	66
KOT211BZG	114	KPA12 B	62	KSE21 RBOY 28x61	66
KOT215	108	KPA12 DK/SM	62	KSE21 RBY Ø50	66
KOT218	122	KPA22	62	KSE21 RY Ø50	66
KOT22 B	42	KPA22 B	62	KSE22	66
KOT22 CRDK	42	KPANNELLO6-GB	134	KSE22 B	66
KOT22 DK/SM	42	KPANNELLO7-GB	134	KSE22 CRDK	66
KOT22A0160	118	KQUADRO80	131	KSE22 DK/SM	66
KOT22A0250	118	KQUADRO90	131	KSI11 PB70 I 70	74
KOT22AV	118	KQUADRO104	131	KSI11 PB90 I 90	74
KOT22PS	118	KQUADROBLK45	131	KSI11 PBY85 I 85	74
KOT22TO	118	KQUADROBLK50	131	KSI11 R Ø45	74
KOT23 P Ø45	50	KQUADROBLK55	131	KSI11 RB Ø45	74
KOT23 Y (Y) Ø45	50	KQUADROM7-65	131	KSI11 RBO 28x61	74
KOT26	104	KQUADROM7-70	131	KSI11 RBOY 28x61	74
KOT31 P70 I 70	50	KROSDK	126	KSI11 RBY Ø45	74
KOT31 P90 I 90	50	KSE11 PB70 I 70	70	KSI11 RY Ø45	74
KOT31 PY85 I 85	50	KSE11 PB90 I 90	70	KSI12	74
KOT31 R Ø45	50	KSE11 PBY85 I 85	70	KSI12 B	74
KOT31 RBO 28x61	50	KSE11 R Ø45	70	KSI12 DK/SM	74
KOT31 RBOY 28x61	50	KSE11 RB Ø45	70	KSI19 BZG 6B Ø45	74-82
KOT31 RY Ø45	50	KSE11 RBY Ø50	66	KUN112	126
KOT318	122	KSE11 RY Ø50	66	KVE11 RB Ø45	78
KOT32	50	KSE119 Ø26,5	92	KVE11 RBY Ø45	78
KOT32 DK/SM	50	KSE12	70	KVE12	78
KOT36	104	KSE12 B	70	KVE12 B	78
KOT418	122	KSE12 DK/SM	70	KVE12 CRDK	78
KPA11 PB70 I 70	62	KSE14	120	KVE12 DK/SM	78
KPA11 PB90 I 90	62	KSE15 RB Ø45	88	KVE16	104
KPA11 PBY85 I 85	62	KSE15 RBY Ø50	88	KVE26	104
KPA11 R Ø45	62	KSE19 BZG 6B Ø45	66-82	KVITE3.5	132
KPA11 RB Ø45	62	KSE21 PB70 I 70	66	KVITE3X16 KVITE3X20	132
KPA11 RBO 28x61	62	KSE21 PB90 I 90	66	KVITE3X25 KVITE3X30	132
KPA11 RBOY 28x61	62	KSE21 PBY85 I 85	66	KVITE4X30	132



Lo sviluppo è sostenibile se soddisfa i bisogni delle generazioni presenti senza compromettere le possibilità per le generazioni future di soddisfare i propri bisogni.
Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

(Brundtland Report, United Nations, 1987)

E' tempo di Green Made.
Green Made significa pensare, progettare e produrre in armonia con l'ambiente.

It's Green Made time.
Green made means thinking, developing and manufacturing in harmony with our environment.

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Il presente listino prezzi annulla e sostituisce i precedenti

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This new price list cancels and replaces all previous editions

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PAYMENT TERMS In case of payment delay within agreed terms, all the pending confirmed orders will be suspended without necessity of pre-warning and considered cancelled under buyer fault, refund of damages is anyway considered.

DELIVERY TERMS The goods are consigned ex-factory at Terno d'Isola (Bergamo – Italy). Delivery within four weeks from our order confirmation. The goods travel under commitment's risk and danger. The final destinatary has to control the goods coming and to report eventually damages to the Transportation company, even in case of goods delivered "free at destination", within seven days from receipt through Registered Mail. No items can be returned without notice and especially without written approval from Colombo Design SpA; all authorised goods returned must be delivered to our warehouse "free at destination", on transport documents must be indicated exact item's codes and purchase invoice's details, in case of such dates missing a penalty of 50% will be calculated, on total credit amount, in order to cover control and auditing fares.

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